

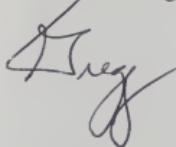
27 Fremont Road
Newark, DE 19711-7023
May 25, 2005

R. Tettenhorst
220 N. Fourth Street, Suite A
St. Louis, MO 63102

Dear Tett,

I hope this letter finds you well. As promised at EAC in Annapolis, here's a copy of Philip Showers' Social Security application. I haven't had a chance to begin transcribing our interview, but I hope to do that later this summer as things wind down on campus. I'll send you a draft of the interview as soon as I can.

With warmest regards,

A handwritten signature in black ink, appearing to read "Greg".

FOR
TREASURY
INTERNAL REVENUE SERVICE

U. S. SOCIAL SECURITY ACT
APPLICATION FOR ACCOUNT NUMBER

050-07-917

600

PRINT NAME

Philip

(EMPLOYEE'S FIRST NAME)

Michael

(MIDDLE NAME)

Showers

(LAST NAME)

2. 4513 Avenue K

(STREET AND NUMBER)

Brooklyn

(POST OFFICE)

New York

(STATE)

4. Brooklyn Edison Company, Inc.

(BUSINESS NAME OF PRESENT EMPLOYER)

5. 380 Pearl Street, Brooklyn, N. Y.

BUSINESS ADDRESS OF PRESENT EMPLOYER

Tannersville
Greene County, New York

(PLACE OF BIRTH)

6. 36

(AGE AT LAST BIRTHDAY)

7. December 7-1899

(DATE OF BIRTH) (MONTH) (DAY) (YEAR) (SUBJECT TO LATER VERIFICATION)

8.

Lena Clue

(MOTHER'S FULL MAIDEN NAME)

9. Rufus E Showers

(FATHER'S FULL NAME)

10.

11. SEX: MALE

FEMALE

12. COLOR: WHITE

NEGRO

OTHER

(SPECIFY)

1-1

13. IF REGISTERED WITH THE U. S. EMPLOYMENT SERVICE, GIVE NUMBER OF REGISTRATION CARD

14. IF YOU HAVE PREVIOUSLY FILLED OUT A CARD LIKE THIS, STATE

NOV 24 1936

(DATE SIGNED)

(PLACE)

(DATE)

16.

Philip m

J. L. Showers

(EMPLOYEE'S SIGNATURE, AS USUALLY WRITTEN)

DETACH ALONG THIS LINE

Superior has it. Jim Bowes would deal with you.
or would be talking.

Superior is certain to sell it by tomorrow,
they have people who will buy on their recommendation.

TRA indicated that he is just waiting to receive a
give him OK. → another dealer who will back
it up at the show. Asking price \$250,000

2 76 Disappoent in the coins. (212) 415-0258

9:30 PM If I were looking over the coin at point
of view, the coins that I like are there some
FR circulated coins.

No has been offered \$10,000 for '92 G2's
Now \$35,000 for all 6 coins
\$3,000 for '91's, \$2,000 for '96's

Put just a little over \$300,000 asking price \$250,000
can be bought for less. Heard rumor may not be true,
someone may be trying to sell it. Maybe bought for 200-240

Call Sat AM early at home 9AM PST

2/19/76

WKR
2:40

Coins sold by Stacks to Willis DuPont who lives near the beach — salt air causing some deterioration — Proofs in 40's dull and brown now, were bright.

'93 + rarer of '96 not affected

Sold for less than \$75,000, sold for less

to L.I. dealer, who sold to Superior

at \$178,000 (after two appraisers had appraised at \$179,000) sold to Joe Flynn at a little over \$200,000. JOHN FORD
JOHN HANSON
Both may have agreed
a little low

INFO FROM
JOHN FORD

Joe Flynn

WKR

2/21/76

1794 G2 600 Cost B+R holding

2-19-76

Telcon Hawey, then Norman Stock . Re: Showers Collection

Hawey

In the midst of a stamp deal
part of the deal

Supposedly sold it for \$130,000

Paid a strong price (around \$100,000) originally
My guess would be \$150,000 → \$175,000 at auction

Norman

I sold to an agent of Henry Du Pont (a woman - ^{in Pennsylvania} museum)

We sold it to him \$100,000 for Phil Showers.

Missing 1852 original, one in 1840's, etc. , 1802's

I told Phil it was a lot of money (too high), he was adamant

You have 2 '96's; the '40's have gone up very little

I don't think it is worth more \$150,000 at the outside

You have enough quality pieces that it you might have
\$130,000 was paid for it. Fred Werner had it. Sold it.

Normans have magnificent collection

Stretch a whole point, \$175,000 in an auction at
the outside.

Whoops, our 1975 1/2 & brought \$135,000

I will have to alter my figures - up to \$200,000
or more, at auction

2-20-76

NS

I figured difference between Mar '75
and Showers collection comes out to
\$110,950. Add to \$137,000 comes
to 247,950. Figuring differences on top
retail end as to price, taking ~~off~~

You are entitled to a discount, buying as
a block. Auction would be 20%. Therefore,
net \$200,000. They should at least split
commission. Really priced at full optimistic
retail.

J.L.

2/27/76

Nyatt Regency
(213) 683-1234

Ran 1/722

Joe Flynn Jr.
1005 Rue.

More control

No, can't get more for them, but more for you.

I think there is potential to sell them for good money

You are biggest buyer of half-cents at this time.

It is a bit speculative to buy and sell them now,
particularly to "force" a sale at auction

D.E. (would you buy at a fixed price if there was time
to pay for them?)

Yes, I would either buy them at a fixed price
prior to the deal

Somewhere around \$50,000 for the two 1796's

Others, people haven't sold the proofs quickly
I think you can realize more by my selling them

for you. I would make more than 10% - or want to,
Sell the varieties thru auction.

Right now, Joe has less in them than he will have in
a couple of days, I think (not know) paid \$201,000.
Today would be an interesting day to do something. Talk directly

2/21/76

Assume Purchase price 220,000

If IL Will Buy

4 '93's + 2 '96's	\$ 85,000
Less '93 G2	<u>10,000</u>
5 Coins	\$ 75,000

and

1794 GS	4,000
1795 G1 (mine)	6,000
1795 GS (mine)	3,000
1811 Restr.	5,000
1831 2 vars.	4,000
1832 PF	2,000
1836 3 vars.	8,500
1844 3 vars.	3,500
8 pf's in 30's and 50's (monthly) incl '50 and '52	<u>8,000</u>
Subt.	44,000

Total \$119,000

Leaves me (@ my figure) about \$25,000.

Call it \$20,000 → Call it net (^{20%}_{auction}) 16,000

Total 135,000 135,000

Excess

Net cost to me \$85,000

BERNARD A. EDISON

Mar. 31, 1976

Dear Joe,

Thanks for the list of the
Showers coins. I am attaching
a list of those I am not
interested in buying as individual
coins. I would be willing to
accept some or all of these as
part of the total group, if the
price for doing so would be favorable.
When you are prepared to do so,
I would appreciate it if you would
advise me of the following:

Price of all Showers collection
except for the four 1793's and
the two 1796's.

Price of the same, with the
further subtraction of as many of
the coins on the attached NOT INTERESTED

list as you feel you can sell separately, and still give me the benefit of the bulk price.

Individual prices on each coin except those on the NOT INTERESTED list.

As a separate item, a "trade price" on #26. I bought lot 823 at Stack's Mar. 15, 1975 auction. Ex-DuPont Sale lot 1054. Described as Unc. Bill Raymond graded as 55. This is the 3rd finest referred to in your notes. How much would you want to trade these two 1796 no poles? How much less do you think you could get for mine than for the one you have?

I hope this is the information that you wanted. If not, please call me Friday - Main 1-7300.

Regards,

E.

BE --

3/31/76

SHOWERS COINS NOT INTERESTED IN
(FLYNN INVENTORY NUMBERS)

- 1793 1, 4
1794 8, 9, 15
1795 17, 20, 22
1796 25, 26* (See main letter)
1797 27, 33
~~1803~~ 37
1804 45, 46
1805 57, 58
1811 76
1826 79
1828 81, 82, 83
1831 85, 86
1832 87, 88
1833 91, 92
1834 93
1835 96
1836 97, 98, 99
1837 100
1844 111, 112, 113
1850 127
1851 128
1853 130
1855 132, 133
1856 134
1857 136

1793 G1	\$ 7,900	1809 G1	\$ 1,950
1793 G2	30,000	1809 G2	100
1793 G3	9,900	1809 G3	400
1793 G4	3,500	1809 G4	475
1794 G1	950	1809 G5	400
1794 G2	2,750	1810 G1	3,000
1794 G3	2,000	1811 G1	750
1794 G4	750	1811 G2	.650
1794 G4	500	1811 G2	1,500
1794 G4	750	1811 G1	6,500
1794 G5	3,000	1825 G1	250
1794 G6	650	1825 G2	500
1794 G8	1,500	1826 G1	125
1794 G9	17,500	1826 G2	500
1794 G9	450	1828 G1	300
1795 G1	20,000	1828 G2	300
1795 G3	200	1828 G3	300
1795 G4	4,900	1829 G1	4,900
1795 G5	3,000	1831 G1	3,500
1795 G5	1,000	1831 G2	2,400
1795 G6	1,250	1832 G1	2,400
1795 G6	450	1832 G1	2,000
1795 G7	2,000	1832 G2	250
1795 G8	1,000	1832 G3	300
1796 G1	27,500	1833 G1	1,250
1796 G2	60,000/75,000	1833 G1	100
1797 G1	975	1834 G1	350
1797 G2	2,750	1835 G1	1,500
1797 G2	1,250	1835 G1	250
1797 G3	2,500	1835 G2	125
1797 G4	5,250	1836 G1	1,900
1797 G4	1,500	1836 G2	2,500
1797 G4	950	1836 G3	5,500
1800 G1	1,500	1837 TOK	100
1802 G1	550	1840 G1	1,200
1803 G1	1,250	1840 G3	1,550
1803 G2	150	1841 G1	1,450
1803 G3	2,000	1841 G3	1,550
1803 G4	1,250	1842 G1	2,200
1803 G4	500	1842 G2	2,200
1804 G1	650	1842 G3	1,700
1804 G2	1,150	1843 G1	1,400
1804 G3	1,650	1843 G2	1,000
1804 G4	1,000	1843 G3	4,900
1804 G5	650	1844 G1	1,300
1804 G5	65	1844 G2	2,000
1804 G6	1,650	1844 G3	1,400
1804 G7	1,000	1845 G1	1,250
1804 G8	750	1845 G2	2,900
1804 G9	150	1845 G3	1,650
1804 G9	550	1846 G1	1,650
1804 G10	550	1846 G3	1,450
1804 G11	550	1847 G1	1,650
1805 G1	1,000	1847 G3	1,400
1805 G1	1,000	1848 G1	600
1805 G2	300	1848 G2	1,400
1805 G3	350	1848 G3	1,550
1805 G4	600	1849 G1	1,600
1806 G1	1,950	1849 G2	1,500
1806 G2	2,500	1849 G3	300
1806 G3	900	1850 G1	1,400
1806 X	700	1851 G1	200
1807 G1	1,250	1852 G2	1,500
1808 G1	500	1853 G1	300
1808 G2	900	1854 G1	2,500
1808 G3	700	1855 G1	1,250
		1855 G1	275
		1856 G1	1,350
		1856 G2	1,600
		1857 G1	1,750

- 1793 G-150 55(45) ~~edge~~^(4.8) tiny nicks & dark reddish brown
 G-265 60(60) brown
 G-355 50(40) dr. mottled reddish + light brown, raw, brown, darkened right of 2nd 5 in STATES
 G-426 35(30) HALF CENT just visible, raw back F to E flat - little part of profile
- 1794 G-135+35(35) abt. ⑩ but 3+4 very light on sides front of back recolored to reddish brown
 G-250(45) to back brown raw on side of
 G-340 45(40) small dark spot at rear foot of eye brown
 G-425 25(30) back brown, diff. above N in CENT only state
 G-435 25(35) + 1 hole pale
 G-550 45(50) edge dent over Y greenish brown
 G-612 12(12) reflect under E in CENT, small pit top of L in HALF
 G-740 40(25) ⑩ but dark + finely granular dr + raw
 G-835 40(45) brown slight flax deposit from under T the lower end to field blue Cope, 1948
 G-965 55(60) ⑩ but recolored to reddish dark brown, tiny raw with no Keweenaw foot of nose
 G-930 15(12) raw, upset 180°
- 1795 G-165 60 flat profile red streak behind last car. part of profile just like. abt. 1948
 G-312 15(20) recolored
 G-412 55(50) yellow back brown mottled raw over I this E + bottom RT
 G-540 35(40) ⑩ but few tiny brown dots on back. field couple edge orange
 G-620 20(15,10) back flax ⑩ but fine small dr. pts
 G-640 40(40) thin flax reddish brown
 G-740+40(50) ⑩ but dark areas behind head + L, light mottled mottled to raw, few small
 G-812-(8)
- 1797 G-121 15(12) abt. ⑩ but some slight mottling on ears.
 G-214 55 75(45) brown on face the front know
 G-225 40(45) ventricle on S-164
 G-346 50(50) back right between D 5
 G-410 35(35) scattered here
 G-441 45(45) ⑩ but brownish dr. + raw (wet coating)
 G-460 60(60) early state (raw)
- 1800 G-160 60+(60+)
- 1802 G-155 25(15) ⑩ but along C + right top of H mottled + U thin lines, A to raw, small faint
 ONE CENT sharp dentelle about 1/3 +

1805 G-155⁴ 55¹⁵ tiny rim defect behind front
G-235⁴ 35 (40)

(G-3) 65⁴ 65 (40) red + brown

(G-4) 45⁴ 50 (40) steel green + blue rear crack top AMERICA (Dull front + brownish red front)
G-4⁴ 25⁴ (20) heavy rim break right of D to between TE

1804 G-135⁴ 40-(35) (Top) flat recessed spot done I in AMERICA
G-24⁴ 60+(60) pretty nice

(G-3) 48⁴ 60+(60)

G-4 48 55 (60)

(G-5) 55 55 (60?) (60) flat recessed & red. Rev. w/ 30° - 70° wear over 50

G-51⁴ 12-(10) flat recessed couple light scratches front of mouth for polished

(G-6) 60⁴ 55-(55) dark area along rim behind heel, near stem. Dull over 55 Rev. 60

G-7 70⁴ 50+(60) weak striking on Adolfo's lower incisor wear over 60

G-8 60⁴ 55 (55) (60) flat light over hair, eye into field, couple tiny marks

G-9 90⁴ 25-(55) (60) flat numerous flat nicks over light crack over 55

G-9 90⁴ 70(30) rear break O to A Gilbert + plot

(G-10) 295(10) (25) flat surface slightly rough especially over edge neck of U + plot

G-11 44⁴ 40(30-35) (60) flat some light obs. on stalks over polished 30-35

{ 1796 G-155⁴ 60(60) rim flat behind heel (60+) flat face of rock (weak left over)

(1796) G-2⁴ 60(60) despite rub on hair at crack

1805 G-1 60⁴ 55 (60) Dull

G-1 60⁴ 55(55) double stroke (leaves in hair, etc.) Rev. impressed over dull

G-2 45⁴ 50 (45-50)

G-3 12⁴ 15 (10+) this balled

(G-4) 8⁴ 1/2 (10) Normally worn. site scratches

1806 G-1 65⁴ 65-(60) pretty nice

(G-2) 54⁴ 55 (50)

G-3 60⁴ 60 (60) Dull

Used in Eng. 3(4) but 8X below E portion gone on back over IC + straight
sheet C-1

1807 G-160 55(60) reddish Brown near red. Brown much red

* G-140 30(45) (60) flat burnished br. + rear (center) polished

- 255 55(55) flat (60) flat couple light dr. scratches steel br. molled br.

? rim much opposite mouth

light scratches

- 1809 G-1⁶⁵ 60 (65) steel blue ^{meets around}
 G-245+55 (55) ^{small spot} forest brown NW facets of 10th star (3)
- (6) 3⁴⁵ 55 (50) steel, trace brown
 G-400 65-(60) Red
 G-555+55 (60+) somewhat rough, streaks in such right & D direction
- 1810 G-1⁶⁵ 65 (65) dull part Red & Rev. mostly Red
- 1811 G-1⁴⁰ 45 (40) darkish olive
 (G-2⁴⁵ 45 (40)) but dark at mouth & on on jaws, light green below star by ⁴ star break F
 G-2²⁵ 30 (25) but couple scratches at 6th & 7th stars + blind side darkish olive
- 1811 retable rev of 1822 wine wine not greenish (65) steel + red
- 1829 G-1⁵⁵ 60 (50-55) ^{dry} ^{1/2 red & 1/2 red, red edge}
 G-2⁵⁰ 50 (55) dull
- 1826 G-1⁵⁵ 60 (^{underlined}) steel red
 (G-2⁵⁵ 60-(50) or dull) ^{dry} ^{No Wear}
- 1828 G-1⁶⁰ 60 (60) dull
 G-2⁵⁵ 55 (50)
 G-3⁵⁰ 50 (60) ^{colored} Deep red ^{exceptionally shiny} > metal lust. & not bright (11th star)
- 1829 G-1⁶⁰ (could be first one)
- 1831 G-1⁶⁰ gray recolored
 G-2⁶⁰ 60 new, gray greenish brown, small spot at 12th star, edge
- 1832 G-1⁶⁰ gray steel + red
 G-1⁶⁰ gray steel grey + brown
- G-2⁵⁵ 60 (60) (55) but couple big pits on neck, light reddish brown
 G-3⁶⁰ 60 (60) (60+) but shallower than others alone HA
- 1833 G-1⁴⁵ 55
 G-1⁶⁰ gray recolored
- 1834 G-1⁶⁵ 65 - rose red + steel blue
- 1835 G-1⁶⁰ 60 +
 G-1⁶⁰ gray steel blue, tan + red
 G-2⁵⁵ 55

1830 G-1 ^{large} prof. ^{size of} 47
 1836 G-1 ^{prof.} steel blue, blue
 G-2 ^{prof.} steel + reddish brown
 G-3 ^{prof.} reddish brown

1837 55 50

1840 G-1 ^{large} prof. large berries
 G-2 ^{Dark} small "

1841 G-1 Prof. ^{reddish, layered} large
 G-2 Dark small

1842 G-1 Dark large
 G-2 Dark small
 G-3 Prof. ??

1843 G-1 Dark large var. Brabston
 G-2 Prof. "
 G-3 Prof. NW " ??

1844 G-1 Prof. " large
 G-2 Ch Prof. small parallel + date at 8 + formation
 G-3 Prof. " ??

1845 G-1 Prof. " large
 G-2 Prof. " small obs. variegated?
 G-3 Dark Prof. ??

1846 G-1 Ch Prof. " large
 G-3 Ch Prof. ??

1847 G-1 Dark Prof. large
 G-3 Dark " ??

1848 G-1 5245 (inferred) prof. large
 G-2 Ch Prof. ^{white} white
 G-3 Prof. " ?? Red front of mouth

1849 G-1 Prof. small date large berries ex. H Chapman
 G-2 Dark Prof. " " small "
 G-3 60 (60) ^{horizontally} variegated reddish brown + blue dull

- 1850 G-1 ~~large~~^{small} ~~green~~^{grey} 47
 1851 G-16° ~~Gd~~(60) dull
 1852 G-2 ~~large~~^{small} ~~green~~^{grey} small berries rev. of 56
 1853 G-16° ~~Gd~~(60) ~~grey~~ on 8 Brown
 1854 G-1 ~~Cat + Pd~~ ~~red~~^{yellow} small berries
 1855 G-~~16°~~^{60°(60)} ~~grey~~^{grey} steel blue, some red mottling, ~~dotted or in~~
 1855 G-~~16°~~^{60°(60)} ~~grey~~^{grey} dull red & Putty ~~dots~~^{or} ~~dark dots above~~ⁱⁿ UNITED
 1855 G-10° ~~grey~~^{grey} small berries
 1856 G-1 ~~large~~^{small} ~~green~~^{grey} small berries ~~large~~^{on} I in UNITED dotted
 G-2 ~~grey~~^{grey} ~~grey~~^{grey} AW 216 on 3177 ~~grey~~^{grey} 90 10 4.535 gms. 70 Dms. small
 1857 G-1 ~~Cat + Pd~~ ~~grey~~^{grey} followed (nice NT) berries

B.E. coins
which are per WKR SHOWERS COLLECTION, AS DESCRIBED BY JON HANSON FEB '76 (1)
better EPN

(R-3)

1793. Gilbert 1; Cohen 3. About Uncirculated - .50, lovely
⁶⁰⁻ medium brown with lustrous surfaces, partially reflected
UNC65
in the reverse. Minor obverse + reverse edge bruises
plus a small area of roughness obliterating RED of
HUNDREDS of the edge lettering. There are also a few
tiny bog marks, most noticeably on Liberty's cheek. not
Condition census, but a top find at present.

1793 G-2; C-4 (R-3). Mint State 65. Gear Uncirculated. Fully
lustrous dark olive and brown. Magnificent full cartwheel
flat and with surfaces which are flaw less. Not perfectly
centered, especially on the reverse. An amazing coin with
a run-a-way ring. Tied for second finest & Census #61
~~obverse~~: Ex George H Earle, Jr. sale (Harr., Chapman, 6/25-28/12),
lot 3598; Clarence S. Bennett (Harr., Chapman) 116, lot 413.

1793. G-3; C-2. (R-3). About Uncirculated - .55, lustrous tan mottled
with darker brown on the lower half. Take: G. 1 ch.
obverse. Reverse near, perfect, partially reflected, and
MS-60 grade. Wide, full planchet; beautifully
centered. Struck from a bold, incised obverse
Tied for third finest known ^{desig.} from Harr., Chapman's
famous George H. Earle sale, 1912, where it was
illustrated as lot 3599. Reverse illustrated on the
Gilbert plate. Second finest known - finest.

(R-4). Barber reverse die above. F. AME.

(2)

793. G-4; C-1A (R-4). Fine-25, mostly dark brown and olive with reddish areas in and around the devices. Clean + attractive surfaces. Prevent 1793 variety. Not CC but very rare above Fine.

1794. G-1; C-9 (R-2). About Extremely, Fine-40, but there are 4 or 5 light pen-scratches before the face of Liberty in the field. Otherwise, clean and attractive. Good obv. centering; reverse about 27.2%. Off center toward the lower right. Not CC, but above average.

usual break through E. of UNITED

1794. G-2; C-7 (R-6). Extreme, Fine-45, olive olive? Brown color and with numerous surface marks. A beauty. Tied for finest known of this rare variety. (1st 70)

1794. G-3; C-8. (R-6). Extremely, Fine-40. Tint brown color. obv. well centered; rev. off to r. as the rest as usual. Clean surfaces despite a few infrequent handling marks. Extremely rare grade. Third finest known
→ X early die state. (1st 70)

1794 G-4; C-4 (R-4). About Unc, Fine-30, dark brown (almost black), and clean save for a few light, obv. pen-scarred. Date collectors' coin.

1794 G-4; C-4. (R-4). Tated die state: several new breaks UNC (5) Very Fine-35, lovely light brown with darker brown in and around the devices on both sides. Not perfectly centered, and weakly struck up at the right obv. rim, as usual. Grade less CC level.

usual clash marks.

1794. G-5; C-2a (R-2). About Ave 50, even medium brown with a greenish tint. Excellent strike, surfaces, and centering. Mint rim brush above 4 of LIBERTY. Extremely rare variety in high grade. One of four finest, possibly third finest known.

1794. G-6; C-6 (high R-5). Rim brush above LIBTY. Fins-12, mottled brownish olive, but with a reverse rouge below CENT. Rare variety. Probably fifth finest known.

~~edge~~

Early die state.

n better,

1794. G-4; C-4 (R-4). Extremely Fins-40, but black and porous. Not perfectly centered. Otherwise, unimpaired and a good example. Excellent for the date or type collector.

1794. G-8; C-5 (R-5). About extremal, Fins-40, ^{Congress} ~~Congress~~ leather brown with mottling on the obverse. An excellent and sharp strike, although there is some weakness at the base of the reverse. Inner rim, scratch defect. Lowly surfaces, although there is a fair amount of bending marks on the obverse, plus the infernal new pin scratches only noticeable with a glass. An extremely rare coin in top grades. Superior to the ¹⁷⁹⁴ ~~1793~~ Gilbert Plate coin. Fourth finest known. By Tom ¹⁷⁹⁴ Elder's 6/24/51 sale, Hulley & Ryder, New Haven, in New Netherlands historic 44th sale, 6/23/54, lot #65.

1794 G-9, C-1a (R-3). Mint State - 60. Dark olive blended evenly with faded original red. Bold hair detail and general with excellent relief. Reflective surfaces although the planchet shows minor granularity. A tiny, obs. edge nick above 9 of LIBERTY is the only noticeable wear, common with mentioning (ad we mention it only for identification purposes. One of six finest known) is the regular variety.

4 G-9; C-1a (R-3). VF-30 sharpness, but dark, dull, rough, and with a medium obs. groove above the sole. There are also some minor rim nicks and a planchet defect at S of UNITED on the reverse. Rotated reverse 180°. Date collectors' coin.

1795 G-1; C-1 (R-2) ^{scratches} Tattered edge; sole to cap; no punctuation date. Mint State - 65. ^{Profile surface} Olive with hints of original mint red and bluish overtones. A bold impression with magnificent denticles. One of four finest known. From the famous Henry Clay Miller collection, sold by Horos Elder, 4/13-14/07, lot 1026 as "Beautiful even impression, very broad milling."

1795 G-3; C-2a (R-3). Tattered edge; sole to cap; ^{Brown} punctuation ^{VF} date. Fine-12, although the reverse is a full 15. Brown 13/40 with a rusty and greenish tint that isn't original. Fairly clean, despite a few rim bruises (mostly on the rev.). Another date collectors' coin.

1795 G-4, C-4 (R-3). Plain edge; pole to cos; punctuated date. Mint state-60, even brown. Color and fully lustrous. Clear, except for an obv. per scratch from rim through ERT of LIBERTY and an older dig above A of AMERICA. Well struck + centered. Center of rev. stronger than most. One of three finest known.

1795 G-5, C-6a (R-2). Plain edge, without pole. almost UNC mint state-60. Striated olive and light brown with evidence of lustre. Clear surfaces, but there are several tiny obv. pin-scratches, barely noticeable to the naked eye, above average slits although the obv. is worn towards the bottom, rev. off center toward the upper left. Not c.c. Excellent type coin.

1795 G-5, C-6a (R-2). As above, but struck over a Talbot allen, + off center; struck off center about 10%. Fully extremely Fine-40, although the rev. approaches 50 grade. Oddly colored light tan + light brown and olive. Good surfaces, although there are some obv. plan defects at the left; plus a few tiny, thin abrasions. Popular error and specialists cov.

high

1795 G-6, C-5a (R-4). Plain edge, without pole. The planchet extremely Fine-40, reading 6 on obv. (as is) is attractive. Uncertain, others say it is broken. (as usual) and slightly off center. Tied for fourth finest.

1795. G-6, C-5b (R-5). as above; thick planchet.

25 Very fine - no better, but there are small pit-like holes on either side. Light brown color and otherwise clean. Struck slightly off center similarly on both sides. Rare.

1795 G-7, C-3 (R-6). Plain edge; roll t. cap; punctuated date. AU50 date. Extremely fine - 40 to 45 sharpness, but heavily rim-bruised on both sides. nice medium brown color, but stained on the left obverse.

Glossy surfaces, but scratched before liberty chin towards the edge. There is also a planchet defect above LIB & LIBERTY. One of the finest known. Originally from a Capt. Haseltine tool sale, June 1880, lot 846; later in the Joseph Brobst collection.

1795 G-8; C-2b (R-7). Plain edge, roll t. cap, punctuated date. Very good - ^{better} even medium brown color. Very clean and attractive for the grade; minor bruise just below G of LIBERTY. Slightly off center. Sixth finest known. Jan extremely rare variety.
Faintly 2-6

1796. G-1, C-2 (R-5). Pole to caps. Not quite mint state - 60.
60 Olive brown color with a "hint of mint" about most of the devices. Delicately struck up, especially about both borders. Minor planchet granularity as one might expect in this year. The few minor handling marks aren't worth mentioning. Fifth finest known. For a great and popular rarity.
1797. G-2, C-1 (R-6). Without pole to caps. Mint state - 60, proof like. Beautiful walnut and olive shades and struck on an exceptionally fine planchet. Truly magnificent surfaces and an amazing strike. Perfectly centered. For a great rarity in an ^{ex collection} ~~uncirculated~~; in this superb condition seen ⁱⁿ ~~any~~ second finest other known by only 5 points. ^{Ex} Murdoch esq. (and India) 7/2/03, lot 963, where ^{Ex} bought by Henry Chapman; later in the famous Howard & Newcomb & C. David Pearce collections.
1797. G-1, C-3 b (R-5). Lettered edge. Fine - 12, mostly, dark brown, but with a slight reddish color, most evident on the rev. Fairly clear worn border, rough ^(as to wear) planch. 570-1070 ff center. ff 1st finest known.
1797. G-2, C-3 a (R-4). Plain edge. Extreme b, Fine - 45, beautiful even brown color. Innocuous surfaces, esp. on the obv. Odd planchet crack beginning at 3:00 on the obv. and curving up towards the upper left of liberty. Obv. struck ^{to the left} towards the right.

However, all the denticles are evident. The minor
 verdigris on the rev. is not worth mentioning.
 a ~~strike~~^{copy} in the flowers collection. Absolutely
finest known. By how much? (at ^{by 10%})
 mint error.

1797 G-2 as above. Overstruck by a 1758
 large cent, S-164. Rev, Fins-25630, dark olive,
 and exceptionally clean. A choice and rare
 error with no problems. Ex "Anderson -
 Elmont" sale, 11/11-13/1954, lot 1055, at \$140.-

1797 G-3; G-2 (R-4). Head properly centered, abt inc-⁵⁰,
 UNC⁶⁰ medium and light reddish brown color. Evidence
 of a spot removed between D and S on the rev., as
 well as a pin-point defect above ST of STATES
 are the only things about which a reason might
 be given. Perfectly centered obverse, rev nearly
 so. A delightful example. Tied for 6th finest
known. Originally obtained from Thomas Elmers
 43rd sale of the famous J. C. ^{now} Morgan coll, 9/1/10,
 lot 292, where called "Uncirculated" and obtained
 by Hiltner Ryden; ex Wayte Raymond and then
 Netherlands famous 44th issue of the Ryden
 coll. Obverse pictured on the Gilbert Plate.

Earl, do state.

1757 G-4; C-1 (R-2). Overstruck on a Talbot, all in t.
See Cent. Mint State-60, lustrous light brown partially
faded from original color. Slightly granular
planchet, as made, but free from any defects.
Struck slightly off center. Has condition and a
~~want~~ tied with several other 60 cents for 3rd
or 4th best.

1757 as above Basically mint state, but entirely
burnished to reduce some corrosion spots; the
surfaces now reflective. Dark olive and attractive
from a distance. Fairly well centered.

1757 as above Shattered obverse do. Sharpness of
exp. Fair - 40, dark olive with some brown on the
50 obverse. Obv has evidence of own blemish; rev.
excellent. The borders are not even, struck up.
Of interest to the specialist because of the die state
or the date collector.

1800 G-1, C-1 (R-2). In Mint State-60 on a Fair. Broader
65 better. Obv. not faded from one, red; reverse
admirable slight shade with an interesting array of
olive, rose, gold, and greenish-tints. It has strike
not just a few blemishes, marks away from dies.
The rev. is decidedly attractive.

Note slot: edge crumpled, on lower rim of reverse.

1502 G-1; C-2 (R-3). Not quite VF-20, because of handling marks and a few dent + red scratch. Mostly dark brown color. Struck slightly off towards the left on the rev. Coveted date collectors' coin and above average.

1503 G-1; C-4 (R-4). Not quite Miss Slot-69 greenish dark olive, and partly lustrous. nicely centered and fairly well struck. One of three finest known

1503 G-2; C-1 (R-1). Vg, Fins-35 ^{or better} throughout the rev with UNC65⁺; its faded ^{orange} color must qualify for an EF-45 or so. Light brown and darker shades. Minor handling, most noticeable at 7 of the numerator of the fraction date collector's coin.

1503 G-3; C-3 (R-1). Miss Slot-65, faded red and olive. Free from handling and well struck, although not perfectly centered. For identification purposes there is an odd hole ~~in~~ just below S\$0 on the reverse. One of the finest offered in years and one of the top 3 grades of the date.

1503 G-4; C-2 (R-5). Earl. state: ^{+ surface} The reverse has a thin, tan wash that
keeps this from the VF-20 grade. Not green
and steel-color with surfaces brownish tan, also.
Absolutely finest known of the date.

Collection

X

(10 N)

~~add~~ 1603 A-4; C-2 (R-5). Total dis. state: break
above STAT. Nine-15 or 16 teeth, medium brown
color. Fairly clean and well centered. There is one
minor spot below ca. HA on the rev. Very rare
dis. state and probably the finest known with
the advanced break. 28

Plain 4, stems.

1804 G-1; C-11 (R-4). about 6 ft long. Few - 40 odd shades of brown, light to dark, well struck and really good for the variety. See, varie variety; extremely rare condition. Used for 8th finest known

1804 G-2; C-13 (R-1). Plain 4; stems less wet & flat - 60 to 65

65 Interestingly mottled ^{glossy} brown & tan; reverse similar but with much faded orange tan & red. Minor tan, tan spots are there also, if you use a strong glass. Decidedly attractive. Destined to be as day soed as a gem. Common date & type collectors' item

1804 G-3; C-12 (R-2). Crosscut 4; stemless. M 5-65. Glossy lustrous light brown and iridescent bluish gray with a full cartwheel effect. An excellent strike with beautiful surfaces. Only one to 8th type. One of 3 or 4 finest of the variety.

1804 G-4; C-10 (R-1). Crosscut 4; stems. M 5-60, few - 65 shades of brown with some areas darker & others. Well struck & clean save for 3-4 in, of sun-pricks. Not C.E., but a beauty.

1804 G-5, C-9 (R-2). Knob broken through 1/2 in. about unvarveated - 55, odd streaks & tan in middle of faded red. There are a few minor nicks, ^{marked in red} tan, marks, otherwise sharp. No fine. Probably 4th finest of the variety.

1404 6-5; C-9 (R-2) ^{(cont'd); stem} Advanced. Breaks above ~~R-4~~, and crack from rim to bust to 4. About fine-12, even dark brown color and wear. Clear for the grade raw die state.

RTY

1604. G-6; C-1 (R-4). Crooked 4, stems. Intern. disc to raw die state. Mint state-60, lustrous light brown. Well struck, centered and with excellent surfaces, however, the obv. is skewed at the left border at the edge. Very scarce variety. Second finest seen ^(1st 60) + ^(3rd 55) usual cracks through ^{LIBERTY}

04 6-7; C-8 (R-1). Smiled die variety. Barely MS-60, lustrous with various shades of brown, but a little flatly struck-up on the high points. Rare variation. Just over the border to CC

04 6-8; C-6 (R-2) ^{full, lustrous} Advanced. Very Advanced. Very Advanced. Raw die state. Breaks off A. MS-60, but with a few light ones on scratches. Obv. olive brown; raw light brown and not CC, but very desirable as a type.

04 6-9; C-7 (R-5) Advanced. So is the right crack of A. Very fine-50 state press, but there are many small gouges and marks where it has been bent, as a blunt object. Olive brown. Raw die state.

04 6-9; C-7 (R-5) Advanced. So is the right crack of A. Very fine-50 or slightly ^{better} light brown and dark brown raw. Clean, attractive, and rare even though the preceding. Probably tied for 4th finest, but no finer

with the break

1804 G-10; C-4 (R-6). The famous low 4. Sharpness of VF30 VF-20, but dark, roughly, and naked on both sides. Better than it sounds, and long a popular rarity. Tied for 4th finest known! Obv. illust^{ed} in the Gilbert Plate. Ex Commodore W.C. Eaton's "Under Deposit" (Fletch., 11/11/13/54), lot 1074.

04 G-11; C-5 (R-4). Spurred skin; the best in record. Extremely fine - 40, medium brown color, but the obv. has some tiny mistakes plus a few banding marks. Sharpness is lowly, and deserving of a full 45 grade. One of five finest of the variety; probably tied for fourth best. Lot

WT 10
299
2-15

05 G-1; C-1 (R-1). Small 5; stemless. MS 60, lustrous olive brown, darker on the side. Full cartwheel effect, shiny, and a beauty. Probable, tied for 6th known. Fair condition

next

05 G-1; C-1 (R-1). Another. Small 5; stemless. Error: leaves of the reverse of another con in a row. Darker on the obv. MS 60, lustrous with various streaks. ~~Tablet lost~~ chose and rose no fine

05 G-2; C-4 (R-2). Large 5; stems. Obv. UNC fully to 50 or better. Mostly big 1 (or more) with a few areas of original mint (up to 7 or 8). Some average strike rev. more loose than up (or worse). Rare condition. Just outside the C.

05 G-3; C-3 (R-5). Small 5; stems. Not quite fine-12
 12 even brown color, and very clear. A rare &
 popular variety that usually comes with attached

05 G-4; C-2 (R-6). Small 5; stems. Ver. good 8 to 10,
 30FK medium brown color. Usual flat strike. Minor
 obv surface scratches, but evenly worn and
 very decent for the grade. Not C.C., but very
rare and in great demand. Ex Joseph Webster
 collar.

06 G-1; C-1 (R-11). Small 6; stemless, ~~barely~~^M S-65,
 65 frosty & lustrous light tan blc. & s with
 folded and red/spr on the rest. Lighter in
 ever, except. Some to some with more red.
 Most desirable.

06 G-2; C-2 (R-5) ^{low} S-66; stems. At 4.50 or better,
 UNC Chestnut brown and steel color with a few
 dashes of rust red and bluest tints. Excellent
 reflective surfaces with just a few
 handling marks behind of Liberty's hair. Would
 grade higher, but there is a lack of luster
 Illustrated in U.S. Standard Catalog. Reverse
 illustrated on the Gilbert Plate. Tied for
4th finest known. Eff. Heller Ryden sale (New
 Netherlands Co. Inc. 44th) lot 293

6/23/54

- '06 6-3, C-4(R-1), Large 6; stems. MS-60 to 65, dark
 65 and lustrous steel and olive with a blue-green
 iridescence faded from mid red. Struck off
 towards the top; rev. rotated. A few spots & handling
 marks aren't worth mentioning. ^{do} board coin,
 but choice and desirable for ^(K.W.R.C.) some date & types added.
 '06 Not in Gilbert; C-1. small size. 6; stems.
 Good-4, brown, and clean, but with an odd
 dent at the upper hair and 3 of 138274. There
 are also ^{small} 2 edge dents behind 511007.
 Extremely rare in this description, also 6.
 More rare than the perfect die of W.W. reel
 sole (S. 2072 all sole, 1847) & Joseph Broestler
 collection. 1903 1904
- 1107 6-1; C-1(R-2). Only variety for 6 year. MS-60,
 60 lustrous, reddish brown. Excellent surfaces
 which are frosty but perfectly centered or
 struck, as peculiar to this variety. Seldon found
 better. In this Census level
 a traged!
- 1108 oval 7. 6-1; C-2/1-3. Overdate. Extremely fine-4D
 UNC 60. It severely burnished on both sides to reduce
 pitney. attractive brown color & better
 than at sample. Really rare - so sharp
1108. 6-2; C-3(R-1). Not quite MS 60. a beautiful blend
 UNC 60 of dark olive, reddish brown (on the rev) and
 faint frost. Well struck, though not perfectly
 centered. One prominent ob. scratches and
 a few handle marks separate this choice star

(16)

for the strict M.S. class have a little C.C.
level.

1808 6-3; Rat in c. The L. knot points fair for the apart
and the other, ER much nearer to $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$; especially
the R, as stated by E. Gilbert, ^{to date} a dapped
coin. Vg. G. to S, dark Brown, slightly worn,
and edge nicked in several places. ^{to date} Obverse An excellent
unique ^{to date} illustrated in the Gilbert Plate. Ex
Gilbert, Bullock collections.

1809 6-1; C-4 (R-3). The inner circle worn ty.
MS-65, full, lustrious light brown and olive
foiled from mint red, now pink. Goodly struck,
but poorly centered; flaws less, except for one
tiny spot above the lowest curl and the just under
the 10th star. An absolute delight. Light
Brown exceeded all, but the Gilbert Plate coin.

• 69 6-2; C-6 (R-2). Pen beginning to crumble above 9th to 10th
stars. Recall, Belle, Tari. EF-45. Yet this coin
lacks surface color. Various shades of brown
frosty about the stars and new legend, and
displaying minor overla.

as 6-3; C-2 (R-4) ^{size break equivalent to between D 5} EF-45, small, new color with some
flashes of pink. No surfaces, though st?
min band in, no loss. Struck $\frac{1}{2}$ towards the right
as usual. Probably, 6-3 first ^{but} possible poss.

1608 6-4; C-3 (R-2). M15-60, reddish brown olive, similar
rev. with 50% red. Few ^{more} carbon spots, but an
excellent stroke. ^{Widened} spores in 45

"over" ^{foot}
1609 6-5; C-5 (R-1). Described 6. Not quite M15-60, lusters
UNC⁽⁶⁵⁾ light brown. Weakly, struck off center as the
variet, usually comes.

1610 6-1, C-1 (R-3). The only variet. of this date.
65 M15-65. Faded mint red + olive, the red much more
dominate in the rev. ^{not fully} stained up in the
right, as usual, but fairly well ~~and~~
Excellent surfaces give for a few decolorants
on the rev. A real gem. One of ~~the~~ larger ones 65
was absent, but this specimen's width was not much
red than most.

1611 6-1; C-2 (R-3). External, few to $\frac{1}{2}$ gla. ^{red} in
AUS areas of reddish brown in the rev. External, olive
and centered. Several ~~bad~~ ^{good} ones of 1-2 gla
Rare so sharp ~~hardly~~, CC but not all stiff - set
now a day or two late.

11 6-2; C-1 (R-4). Early, 120-130 V
PROOF color not quite as do 1-2 gla
Clean fresh grade of 1-2 gla. microscopic
olive green sporeoles with all else com.

1811 6-2; C-1(R-4) Jet diskates: m broken above the first 4 stars. Extremely fine - 45, 120 cm to base with a dash of olive. Old date. Well centered on the upper part excellent surfaces, rare for such a small size on Tufts' check, Jan 1870 a few days. Many rounded ^{downy} flaws across the upper part of base, but no real ^{downy} surface seen with the break, illus. 7. old or Gilbert plate.

1811 Redville. 18v 6-1; rev of 1825 6-1. Proof, ob. = 1 red olive rev. mostly olive. Struck from muted dies. Inc. a piece were struck by J. J. Nick of 1862. This, who obtained the dies was very ^{careful} & the dies were repurchased by the U.S. Mint in 1877 & catalogued. Extremely rare or seldom offered.

1825 6-1; C-2(R-1). AV-53, a better. Unc ⁶⁵ foiled red rev. fine surfaces, but the edge unfoiled in three places on the ob. Not perfectly centered? Ob. well underrated date, especially so in this state of preservation - 655.

25 6-2; C-1(R-4). AV-52, ^{unc} 655, 120 cm to base, reflected surfaces will show a few small flaws & lastro. Several noticeable red box, 16 box, a few bordering marks seen. It has from a few stars. In any event rare condition ^{indeed} probably only exceeded by 324 this m + P.

1826: G-1; C-1 (R-1). AV-55, but cleav't recolored to
60 a reddish dark olive. Boldly struck, but
 PROOF
 slightly scratched below Tibet's hair.
 • ~~and~~ ^{very} ~~marked~~ ^{large} ~~downy~~ ^{scratches}
 Rev. displays an appreciable amount of mint frost,
 better than it sounds.

36: 6-2; C-2 (R-4). AV-55, ^{they appear to be up} very worn from fall
 UNC. Olive and tan markings; ^{the} ~~upper~~ ^{lower} profiled surfaces
 make this a decidedly attractive and desirable by
 ant. Probably 3rd finest known.

65
 G-1; C-3 (R-1). 13 stars. M15-60, frosty, greenish olive.
 PROOF
 Slipped choice, except for a few tiny ^{marks} scratches on
 Tibet's cheek and a few old tiny olive scratches
 A, column; but pretty coin.

37: 6-2; C-1 (R-3). Scarcest 1828 variety, AV-50, light
 brown with faint greenish overtones. Blantly,
 struck. Scarce coin.

28: 6-3; C-2 (R-2). 12 star var. AV-50 or slightly
 UNC ⁶⁰ better, but cleaned by ago. now reddish
 olive. Well struck + centred. Rev. surfaces with
 the ravishing plenty of mint lustre. Scarce type in above
 average condition.

B-1; C-1 (R-7) ^{as prof.} Indendent Prof, mostly bluish with
 TO depressed fields from ^{old} ~~old~~ ^{old} and + some 1st devices
 Scratches between the 3rd + 4th stars. Extremely
 rare only 4 reported. Ex Joseph Webster coll.

(C-7). Large berries.

(C) (-15)

1831. G-1, original. Mostly, brilliant red Prog with a touch of orange. Extremely rare.

(R-6)

31. G-2, first leafed. Large berries advanced state: red Prog, new do yellow, crooked. Brilliant & orange, toward Prog. Not perfectly colored and a few spots away from the true category. Attractive and extremely rare do state.

iridescent

32. G-1 (R-7, as Prog). Apple: light pink, orange, and blue Prog. There is no overall ir. in rich shades ED, but still nice. Cf. Hiller & Ryden collection, Way to Raymond, and New Zealand's 44th rate of C. Ryden Yet collection.

70

32 Another G-1 (R-7, as Prog). Similar Prog, possibly, more brilliant, but not quite as attractive. Still, beautiful and rare.

32 G-2; C-1 (R-3). AV-55, bluish and faded with red, mottled, etc., and some old pet marks on leaflets; clear + neck separate the fr. This does bear out variety of the 32 business strikes. Borderline c.c.

32 G-3; C-3 (R-1). AV-60, dull red, light tan, golden rose, and bluish tones. Nicely, a touch, but with rather few glans. I repeat above H.A. of MACE. There is noticeable color change to lower fibers finer

spot at the
4th star

J11 check
(5?)

25 (etc)

- (5.)

1833 G-1 (R-6, as a prof.). Brill. red Proo. ^{There is} few small spotting
Red Pt. about the denticle, but the surfaces are nearly
flawless. Rare + highly desirable.

1833 G-1; C-1 (R-1). almost Ac-55, medium brown. Clear and
attractive.

1834 G-1; C-1 (R-1). MS 65, pale red obs. with mostly an
iridescent bluish red which is quite beautiful.
70 Satin surfaces and ver. above

35 G-1 (R-6, as a prof.). Brill. red Proo. t. 1
Blue-green obs. with a blue green + brown in depression
beauty, the red being an absolute gem. Rare.
Crabbed surfaces also

35 G-1; C-2 (R-1). MS 60, red pink obs. t. 2. The excellent
70 surfaces. Fine willow. 1 coin

35 G-2; C-1 (R-1). Ac-55, dull gray-blue green -
orig. ver. Also with a few 1s

36 G-1 (C-6). Original very barren 1s -
Red Pt. ~~moderately~~ toed Prof., colored red but it dentate
is a bluish-green iridescent. Minor edge wear a lot of
varites. Very rare + very beautiful

36 G-2 (R-6). First Red Pt. 1s illus. & a few others
Moderately, a few. Obverse sides of, bunched less
rare as originals of this year.

(R-7).

4712

1836 (b-3) Second Restrike. Rev. of 1840. Brilliant all
Red PC golden tan toned Prog. on the Rev. Struck
almost N center towards the right. Extremely
high wire edge on the reverse. Presently rare,
probably one of a few known in a cl. A rare
opportunity. Ex Joseph Webster & Co. Cl. 1st.

1837 HALF CENT WORKS OF PURPLE COLOR. Lm 49. Av-50,
attractive medium brown. Strike ~~is~~ fine. Usually
enclosed with a coil of 4c and seldom seen so
nice.



1840 (b-3) (R-6). Second Restrike. In all varieties. Rev. of 1840
7 file marks ~~date~~ RICA. Brilliant & deeply toned
Prog. Various light tones. 2c, 3c, mixed, 4c
darker, bluey green, and rose. A flameless glim. Very rare
(R-6).

1840 V-6-1 Original. Large berries. Toned. Very bright, gives plus a
little rose color. A trifle dull, but nice. Many other bandings.
Very rare. (R-6).

1841 V-6-1 Original. Large berries. 1c, 2c, 3c, 4c, rose,
blended and lacquered. Toned. 2c. 3c. 4c. Only
improve with time.

Small berries

1841 (b-3) (R-6) Second restrike. Rev. of 1840 brilliant intensely
toned gem Prog. The rose, blue, purple colors
are very bright.

(R-6).

(2) 28

1842 G-1 Original. Face Beavers & Lion and iridescently
tinted. The Rev. Obv. black; rev. green or greyish
olive. Iridescent surfaces and a glorious coin.

42 G-2 (R-6). First strike. Small Beavers. Rev. of 186.

Brilliant and very thin + red + bluish tint.
High on edge and a gem. One, one of Anderson
Important sale (Staggs, 1954), lot 1134.

42 (G-3) (R-6). Second strike. Small Beavers. Rev. of 186.
not quite as brilliant as the first. Very thin.
Attractive, though. Very fine coin.
Very rare + seldom offered?

(R-6).

43 G-1 Original. Face Beavers. Rev. of 186. Iridescent
iridescent tint. A few small stars at the top
Ex Joseph L. Webster et al.
(R-6).

43 G-2 First strike. Small Beavers. Rev. of 186.

First tinted, dull + pasty. Many
tiny dashes + spots, plus a few faint stars.
S of STATES 5162, rev. as above.

43 (G-3) (possibly R-6)! R
+ iridescent, tinted. The stars at the top
between the 4+5 of the date are
just above the fifth star. Possessing the same
bright tinted surface and a base of a color
specialist. Originally from the collection of a
sale (S. Grainger Chapman, 6/9 + 10/6/1962)
bought by Henry Chapman; later in the Webster coll
and oddly enough not illustrated.

(R-6). *Small Berries*

54 (1)

1844 ✓ G-1 Original. Partly brilliant red Prof. Oddly, olive-toned berries there known not fully brilliant, the surfaces are excellent. Very rare. Ex Elders sale of 1861/24, lot 2194; Hillyer Ryden; Wayte Raymond, and New Netherlands 44th sale of the Ryden coll., lot 321.

1844 G-2 (R-7) First described like of 1846. Brilliant and iridescent, toned Prof. Choice, but berries are some corrosion spots at the dots & below, near a few stars, at s of 1862/74, and on a few areas of the star. Extremely rare. Facking, in the Ryden & Grobster collection.

47 G-3 (R-7). Second described like of 1846. Toned Prof., partly brilliant but mostly a dull grey and orange. Stars still attractive with its solar surfaces.

45 G-1 (R-6) Original. Faux Berries dull grey prof. Stars but ~~hard~~ led on the above. One of the rarer ones in the parties; long considered the rarest.

Small Berries with 5 points +

45 G-2 (R-7). First described like of 1846. iridescent & orange, red & blue or. bluish brown like 1846. A small spot between the 6th & 7th stars (good for a 1st grade) purposes extremely rare. Ex Cass (Stacks Empire sal., Joseph Grobster coll.).

45 ✓ (G-3)(R-6). Second Rectule. Small berries. Rev. of 1840. Brilliant & iridescent, Tinged green bronz. Else bluish rose; rev. greenish tan. Very rare, lacking in "Dumont"; Hyder, and most other important collections. Starch on a slightly thicker branchet (Joe weig)

46 6-1(R-6). Original. Large berries very fine prof. Proof, toned to a magnificent velveteen. Rev. more brilliant than the obs. One of the most beautiful originals in this group, as well as the rarer

46 ✓ (G-3)(R-6). Second Rectule. Small berries. Rev. of 1840. Lovely toned Prof. Colored a bluish rose. Flatly streaked in the centers of the obs. Very rare & lacking in several well known collections.

47 6-1(R-7). Original. Large berries. Excellent prof., an even brown shade. Really, a gem, extremely rare, and one of the finer originals extant of this year.

47 ✓ (G-3)(R-6) Second Rectule. Large berries Rev. of 1840. Brill. red & olive Prof. Velv. Cg. von quality and very, beautiful

48 ✓ G-1(R-7). Original. Large berries of 5th season, but unripened, still handled, and edg. incised in both sides. Mostly even brown color. Excellent prof. Collector who can't afford a gen. Prof.

48 6-2(R-6). First Restrike. Small series. Rep of 1156
lovely, iridescent, transparent. Near, gen-
quality. One of the least scarce, but highly
desirable.

48 (6-3)(R-6) Second Restrike. Small Series. See J 1840.
~~Then~~^{then} rose to 3 Profs, partly, Gilbert. High
wire rim on both sides; struck on rather ^{and a lot of water} thick
planchet. Flatly struck as usual. There is
one noticeable spot equidistant between the two
start Liberty's nose conspicuously missing from
the Ryder, "Dupont, & Robertson sales. Probably
underrated.

49 6-1(R-5) original. Large Series. Same + a slightly
grossed Prof. that is slightly taller than the rest. Vertical
high wire edge on the obv. The most famous of the
dates in the fifties and one of the rare originals.
only obtained from Herr, Chapman or some others.

49 ✓ 6-2(R-6). First Restrike. Small Series. Rep of 1153.
Bright red and tan glaz. Prof. See mostly, faded,
muted red to olive. Showing the bright red
perforated wire, on one side of each coin + just
left of 1 of the date. Possible, a few, the most beautiful
prof in this entire group.

49 6-3; Co 11(R-2). MS 64, basically, b. A lot of
rose and bluish overtones on the obv. 1840, clear, +
very scarce in this grade.

(5) (6)

1850. G-1 (R-6, as a Prof.). Diverse of 1145, ~~represented~~. Brilliant
70 red green Prof, partly tending to olive. ^{more} flowers and
superior specimen. Very rare.

1851 G-1; C-1 (R-1). MS 60, Brown with a slight undulant
overline

1852 G-2 (R-5) First Rarities. First Series 100 f 1853
Bilobed oblique Prof. Spectacular. Same
and a magnificent esp. well

1853 G-1; C-1 (R-1). MS 60, frost, brown faded green and
very. mint color except. only. blue, & a few
blue those of zebra. In.,. Toot, as mint & standards
are nearly distinct.

as a prof.
1854. G-1; C-1 (R-6) Brilliant, but lacks the undulant
Prof. The blue green is scarce on the side branch,
splendid. Very rare & a son off hand.

1855 G-1; C-1 (R-5, as a Prof.).
There is one or two small spots of
verdure about the center, but the main
flame and on crack n. 2, old
common Prof, but excellent for

1856 G-1; C-1 (R-1). MS 60 or better, fading brown and
with a sea green in. about 11 flowers, L. ev

1856 G-1(k-6, as a Prof.). Red + iridescent like green Prof. abv.
Truly anomalous; shows a darker shade of red, ~~is~~ not quite
as attractive, and with a bit, squat just right of the
upright of T in CENT. Very rare.

(K 6) ?

1856 Pattern Adams - W. abn 216; Tadd 177. Attached in copper
nickel from reverse dies (Gilbert's 2) brilliant Prof.,
flawless & a gen expert for safety reasons, as obv.
fly species actually a experimental, no. 42
fore runner of the Cn 1816 F.E cent.

Review of 1856

1857. G-1(k-5, as a Prof.). Flame red. Size 3. 12.
Spots separate the three little dots from the
gen category. Rare and very, very few as last year
of the '24.

Bernard Edison
Seidel Apparel
239 Collinsville Avenue
East St. Louis, Illinois 62201

April 14, 1976

Mr. Joe Flynn, Jr.
P. O. Box 3140
Kansas City, Kansas 66103

Dear Joe:

Enclosed is my check for \$155,000 in payment for the Showers Collection Half Cents that we discussed on the phone yesterday. Please mail them to me by registered or insured mail.

Very sincerely,

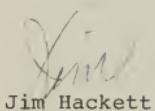
Bernard Edison

rmt

enclosure

Bernard:

The ink over the pencil was easily removed with Ketone, however it would not remove the ink from the paper. It is reasily legible. Look at it with the enclosed glass and let me know if it is satisfactory.



Jim Hackett

DESCRIPTION OF REGISTRANT				REGISTRAR'S REPORT
NAME	ADDRESS	BIRTH	SEX	DATE REC'D.
John C. Macduff	160-15 100th Street Brooklyn, N.Y.	Sept. 26, 1898	M	9-27-71
29. I certify that the person whose name is printed above is the person registered has read or has had read to him his own or copies that I have witnessed his signature or marks and that all or his marks of which I have knowledge are true, except as follows:				
<i>John C. Macduff</i> Signature of Registrant				
Date of Registration				
<p style="text-align: center;">LOCAL BOARD</p> <p style="text-align: center;">DIVISION NO. 71</p> <p style="text-align: center;">BROOKLYN, N. Y.</p>				
STAMP OF LOCAL BOARD				
<p>(The stamp of the Local Board bearing identification of the place to which the registrant has his permanent home shall be placed on this line.)</p> <p>99-471 (OVER)</p>				

1793 Gilbert 1, Cohen 3 (R-3). About Uncirculated-50. Lovely medium brown with lustrous surfaces, partially reflective on the reverse. Minor obverse and reverse edge bruises, plus a small area of roughness obliterating RED of HUNDRED of the edge lettering. There are also a few tiny bagmarks, most noticeable on Liberty's cheek. Not Condition Census, but a top flight example. *7900 -*

104.2 g.

#2

1793 Gilbert 2, Cohen 4 (R-3). Mint State-65. Gem Uncirculated. Fully lustrous dark olive and brown. Magnificent full cartwheel effect and with surfaces which are flawless. Not perfectly centered, especially in the reverse, but an amazing coin. Tied for second finest known with two other Mint State-65 coins. Ex George H. Earle, Jr. sale (Henry Chapman. June 25-29, 1912), lot 3598; Clarence S. Bement (Henry Chapman, 1916, lot 413). *30,000 -*

99.4 g.

#3

1793 Gilbert 3, Cohen 2 (R-3). About Uncirculated-55. Lustrous tan mottled with darker brown on the lower two-thirds of the obverse. Reverse nearly perfect, partially reflective and deserving of a Mint State-65 grade. Wide, full planchet, beautifully centered. Struck from a badly rusted obverse die. Tied for third finest known. From Henry Chapman's famous George H. Earle, Jr. sale, 1912, where it was illustrated as lot 3599. Reverse illustrated on the Gilbert Plate. *9900 -*

104.4 g.

#4

1793 Gilbert 4, Cohen 1 (R-4). Broken reverse die above F AME. Very Fine-25. Mostly dark brown and olive with reddish areas in and around the devices. Clean and attractive surfaces. Rarest 1793 variety. Not Condition Census, but very rare above Fine.

3500 -

103.9 g.

①? ②? ③? ? ④?
65 - 50 - 45 - 45clad - 40 - 40

1794 Gilbert 1, Cohen 9 (R-2). Extremely Fine-40, but there are four or five light pin-scratches before the face of Liberty in the field. Otherwise, clean and attractive. Good obverse centering, reverse about $2\frac{1}{2}$ percent off center toward the lower right. Not Condition Census, but above average. *950 -*

Schenk 12-70
~~①~~ ~~②~~ LH 3-68
~~60~~ — ~~60~~

104.19~

#6

1794 Gilbert 2, Cohen 7 (R-6). Usual break through E of UNITED. Extremely Fine-45, choice olive brown color and with immaculate surfaces. A beauty. Tied for second finest with one or two others of this rare variety. *2750 -*

~~①~~ — ~~②~~ *(JH* - CR)*

100.29~

#7

1794 Gilbert 3, Cohen 8 (R-6). Extremely Fine-40, light brown color. Obverse well centered, reverse off towards the right as usual. Clean surfaces despite a few infinitesimal handling marks. Extremely rare grade. Third finest known. *2000 -*

Schenk 11-68
~~①~~ — ~~②~~ *(JH* - CR)*

108.69~

#8

1794 Gilbert 4, Cohen 4 (R-4). Early die state. Extremely Fine-40 or better, but black and porous. Not perfectly centered; otherwise, unimpaired and a bold example. *750 -*

97.19~

1794 Gilbert 4, Cohen 4 (R-4). Early die state.
Very Fine-30, dark brown (almost black), and clean
save for a few light obverse pin-scratches.

500 -

1079

#10

1794 Gilbert 4, Cohen 4 (R-4). Late die state: usual reverse breaks. Very Fine-35, lovely light brown with darker brown in and around the devices on both sides. Not perfectly centered and weakly struck up at the right obverse rim, as usual. Borderline Condition Census level. *250 -*

750 -

80-3-48

④

62

106.3 gr

#77

1794 Gilbert 5, Cohen 2a (R-2). Usual clash marks. About Uncirculated-50, even medium brown with a greenish tint. Excellent strike, surfaces, and centering. Minute rim bruises above Y of LIBERTY. An extremely rare variety in high grade. One of four finest, possibly third finest known.

3000 -

~~R~~ [REDACTED] ③ ④? ⑤? ⑥
[REDACTED] 50 - 50 - 45 - 40

105.7 gr

#12

1794 Gilbert 6, Cohen 6 (High R-5). Rim break above ERTY. Fine-12, mottled brownish olive, but with a reverse gouge below CENT. A rare variety. Probably fifth finest known, the finest known being just Very Fine-20. Ex "Anderson-Dupont" sale, lot 1037, sold by Stacks, November 11-13, 1954 where illustrated.

650 -

①
20

5
12

102.99~

#13

1794 Gilbert 8, Cohen 5 (R-5). Extremely Fine-40. Cordovan leather brown with a mottling on the obverse. An excellent and sharp strike, although there is some weakness at the base of the reverse. Minor obverse planchet defect. Lovely surfaces, although there is a fair amount of handling marks on the obverse, plus two infinitesimal reverse pin-scratches only noticeable with a glass. Superior to the Gilbert Plate coin. Fourth finest known. Ex Tom Elder's June 24, 1921 sale; Hillyer Ryder; Wayne Raymond; and New Netherlands Coin Co.'s historic 44th sale, June 23, 1954, lot 265.

1500 -

~~1794~~ 1794 N.P. 1794
 ① ② ③ ④
 50 - 55 - 45 - 40

(JH*)

108 gr.

#14

1794 Gilbert 9, Cohen 1a (R-3). Mint State-60. Dark olive blended unevenly with faded original red. Bold hair detail and generally with excellent relief. Reflective surfaces although the planchet shows minor granularity. A tiny obverse edge nick above Y of LIBERTY is the only noticeable impairment worth mentioning (and is mentioned only for identification purposes). One of six finest known of this popular variety. From an old Hans M. F. Schulman auction sale, circa 1958.

17,500 -

1794 Gilbert 9, Cohen 1a (R-3). Mint State-60

100.5 gr.

#15

1794 Gilbert 9, Cohen 1a (R-3). Very Fine-30 sharpness, but dark, dull, rough, and with a medium obverse gouge above the pole. There are also some minor rim nicks and a planchet defect at D of UNITED on the reverse. Reverse rotated 180 degrees.

450 -

106.3 gr.

#16

1795 Gilbert 1, Cohen 1 (R-2). Lettered edge, pole to cap. Mint State-65. Prooflike surfaces, olive with hints of original mint red and bluish overtones. A bold impression with magnificent denticles. Tied for second finest known with one other. From the famous Henry Clay Miller collection sold by Thomas Elder, April 13-14, 1917, lot 1026 described as a "Beautiful even impression, even broad milling."

20,000

~~1795~~ 1795 1795
 ① ② ③
 65 - 65

105.1 gr.

1795 Gilbert 3, Cohen 2a (R-3). Lettered edge, pole to cap, punctuated date. Fine-12, although the reverse is a full 15. Brown with a rosy and greenish tint that isn't original. Fairly clean, despite a few rim bruises (mostly on the reverse). 200 —

L.M.73.69
⑤?
60

107.89~

#18

1795 Gilbert 4, Cohen 4 (R-3). Plain edge, pole to cap, punctuated date. Mint State-60, even brown color and fully lustrous. Clean, except for an obverse pin-scratch from rim through ERT of LIBERTY and an older dig above A of AMERICA. Well struck and centered, the center of the reverse being stronger than most. One of three finest known.

4900 —

L.A.73-69
⑥?
SS. (JHX)

74.89~

#19

1795 Gilbert 5, Cohen 6a (R-2). Plain edge, without pole. Almost Mint State-60. Streaked olive and light brown with evidence of lustre. Clean surfaces, but there are several tiny obverse pin-scratches barely noticeable to the naked eye and a reverse edge bruise above 0 of OF. Above average strike, although the obverse is weak towards the bottom, reverse off center towards the upper left. Not Condition Census, but nevertheless a fine example.

3000 —

85.79~

#20

1795 Gilbert 5, Cohen 6a (R-2). Plain edge, without pole. Struck over a Talbot Allum, & Lee cent, and off center about 10 percent. Extremely Fine-45, although the reverse approaches 50 grade. Oddly colored light to medium brown and olive. Good surfaces, although there are some obverse flan defects at the left, plus a few tiny rim bruises.

1000 —

84.49~

1795 Gilbert 6, Cohen 5a (High R-4). Plain edge, without pole. Thin planchet. Extremely Fine-40, reddish brown color, clean and attractive. Unevenly struck up at the borders (as usual) and slightly off center. Tied for fourth finest known. *1250 -*

 40-40

77.49~

#22

1795 Gilbert 6, Cohen 5b (R-5). Plain edge, without pole. Thick planchet. Very Fine-20 or better, but there are small pit-like holes in either side. Light brown color and, otherwise, clean. Struck slightly off center similarly on both sides. Rare. *450 -*

①?
50 — 40

②?
20

106.19~

#23

1795 Gilbert 7, Cohen 3 (R-6). Plain edge, pole to cap, punctuated date. Extremely Fine-45, but heavily rim bruised on both sides. Nice medium brown color, but stained on the left obverse. Glossy surfaces, but scratched before Liberty's chin towards the edge. There is also a planchet defect above LIB of LIBERTY. One of two finest known. Originally from a Captain Haseltine sale, June 1880, lot 846, later in the Joseph Brobst collection. *2000 -*

(1)
(40+) - 40+

(1) 0073-48
15?

(3H*)

82.9~

#24

1795 Gilbert 8, Cohen 2b (R-7). Plain edge, pole to cap, punctuated date. Very Good-8 or better, even medium brown color. Very clean and attractive for the grade, minor bruise just below Y of LIBERTY. Slightly off center. Sixth finest known of an extremely rare variety. *1000 -*

(6)
(8+)

(8)

82.89~

1796 Gilbert 1, Cohen 2 (R-5). Pole to cap. Not quite Mint State-60. Olive brown color with a "hint of mint" about most of the devices. Delicately struck up, especially about both borders. Minor planchet granularity as might be expected on this year. The few minor handling marks aren't worth mentioning. Sixth finest known. Possibly Ex Roper collection.

27,500 -

7-9 Known SS to 65
Anthon Report
①? — 65 — 65

④
SS+

82.5 gr

1796 Gilbert 2, Cohen 1 (R-6). Without pole to cap. Mint State-60, prooflike. Beautiful walnut and olive shades and struck on an exceptionally fine planchet. Truly magnificent surfaces and an amazing strike. Perfectly centered. Long a great rarity in any condition; in this superb condition semi-unique. Exceeded by the finest known by less than 5 points and at least 5 points better than the 3rd finest. Ex Murdock sale (sold in London) July 21, 1903, lot 963, where it was bought by Henry Chapman, later in the famous Howard R. Newcomb and David Pierce collections. Probably from the famous Roper collection.

60000/75,000

② — ③ Spencer Sale to B.E.
— 60 — 55

81.6 gr

1797 Gilbert 1, Cohen 3b (R-5). Lettered edge. Fine-12, mostly dark brown, but with a slight reddish color most evident on the reverse. Fairly clean, minor handling. Obverse 5 to 10 percent off center. Sixth finest known.

915 -

N.N. 16770 LM73-69
①? ⑤? N.N. Sd
40+ — 20 — 20 — 20? ④
⑩ (X)

95 gr

1797 Gilbert 2, Cohen 3a (R-4). Plain edge. Extremely Fine-45, beautiful even brown color. Immaculate surfaces, especially on the obverse. Odd planchet crack beginning at 3:00 on the obverse and curving up towards the upper hair of Liberty. Obverse struck off center towards the right; however, all of the denticles are evident. The minor verdigris on the reverse is not worth mentioning. A prize long in the Showers collection. Absolutely finest known.

2750 -

①
45 — 20

(JH x BA)

84.3 gr

1797 Gilbert 2, Cohen 3b (R-5). Plain edge. Mint error. Over-struck by a 1798 Large Cent, S-164. Very Fine-30, dark olive, and exceptionally clean. A choice and rare error with no problems. Ex "Anderson-Dupont" sale, November 11-13, 1954, lot 1055, at \$140.

1250 -

96.9^m

#30

1797 Gilbert 3, Cohen 2 (R-4). Plain edge. Head properly centered. About Uncirculated-50. Medium and light reddish brown color. Evidence of a spot removed between D and S on the reverse, as well as a pinpoint defect above ST of STATES. Perfectly centered obverse, reverse nearly so. A delightful example. Tied for sixth finest known. Originally obtained from Thomas Elder's 43rd sale of the famous Peter Mougey collection, September 1, 1910, lot 292, where it was called "Uncirculated" and obtained by Hillyer Ryder. Ex Wayte Raymond and New Netherlands famous 44th sale of the Ryder collection, June 23, 1954. Obverse pictured on the Gilbert Plate.

2500 -

~~1797~~ 50 - 5091.3^m

#31

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Early die state. Over-struck on a Talbot, Allum & Lee cent. Mint State-60. Lustrous light brown partially faded from original color. Slightly granular planchet, as made, but free from any defects. Struck slightly off center. Rare condition and a beauty tied with several other Mint State-60 coins for third or fourth best.

5250 -

(8)

95.2^m

#32

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Early die state. Basically Mint State-60, but entirely burnished to reduce some corrosion spots. The surfaces now reflective. Dark olive and attractive from a distance. Fairly well centered.

1500 -

88.5^m

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Shattered obverse die. Sharpness of Extremely Fine-40. Dark olive with some brown on the obverse. Obverse has evidence of minor handling, reverse excellent. The borders are not evenly struck up.

950 -

91.29

#34

1800 Gilbert 1, Cohen 1 (R-2). Mint State-65. Olive obverse faded from original red. Reverse a lustrous lighter shade with an interesting array of olive, rose, gold, and greenish tints. A bold strike and just a few handling marks away from being flawless. The reverse is decidedly attractive.

1500 -

87.95

#35

1802 over O. Gilbert 1, Cohen 2 (R-3). New reverse. Late state. Edge crumbling on lower rim of the reverse. Not quite Very Fine-20, because of handling marks, a reverse dent and an old scratch. Mostly dark brown color. Struck slightly off towards the left on the obverse. Above average.

550 -

(JH)

40

(JH)*

86.14

#36

1803 Gilbert 1, Cohen 4 (R-4). Not quite Mint State-60, greenish dark olive, and partly lustrous. Nicely centered and fairly well struck. One of the three finest known.

1250 -



84.29

1803 Gilbert 2, Cohen 1 (R-1). Very Fine-35 or better, although the reverse with its faded original color must qualify for an Extremely Fine-45 or so. Light brown and darker shades. Minor handling, most noticeable at 1 of the numerator of the fraction.

150 -

\$3.94c

#38

1803 Gilbert 3, Cohen 3 (R-1). Usual die state, but obverse cracked from border to hair. Mint State-65, faded mint red toning to olive. Free from handling and well struck, although not perfectly centered. For identification purposes there is an odd hole-like defect between S and O on the reverse. One of the top three examples of this die extant.

2000 -

(65) 65-65

(JH-BR)

\$3.94c

#39

1803 Gilbert 4, Cohen 2 (R-5). Early state: cracked UNITED STATES OF AMERICA. Extremely Fine-45. Only the odd color and surface keeps this from the Almost Uncirculated-50 grade. Mostly green and steel color with surfaces that are remarkably clean. Absolutely finest known of the variety by at least 20 points. Ex Joseph Brobst collection.

1250 -

(1)
(45+)-25

(JH-BR)

\$1.34c

#40

1803 Gilbert 4, Cohen 2 (R-5). Late die state: break above STAT. Fine-15 or better, medium brown color. Fairly clean and well centered. There is one minor spot between HA of HALF on the reverse. Very rare die state and probably the finest known with the advanced break.

500 -

(1)
(15+)

\$2.24c

1804 Gilbert 1, Cohen 11 (R-4). Plain 4, stems. About Extremely Fine-40. Odd shades of brown, light to dark, minor obverse handling marks. Well struck and really bold for the variety. Very scarce variety, extremely rare condition. Tied for fourth finest known.

150 -



82.7 or

#42

1804 Gilbert 2, Cohen 13 (R-1). Plain 4; stemless. Mint State-60 to 65. Interestingly mottled lustrous brown and olive. Reverse similar but with much faded original mint red. Minor tiny obverse spots are noticeable only with the use of a strong glass. Decidedly attractive.

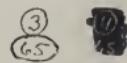
150 -

83 or

#43

1804 Gilbert 3, Cohen 12 (R-2). Crosslet 4; stemless. Mint State-65. Gorgeous lustrous light brown and iridescent bluish-gray with a full cartwheel effect. An excellent strike with beautiful surfaces. Only variety of this type. One of three or four finest known of the variety.

1650 -



(8)

86 or

#44

1804 Gilbert 4, Cohen 10 (R-1). Crosslet 4; stems. Mint State-60. Frosty shades of brown with some areas darkening to olive. Well struck and clean, save for three or four tiny obverse pin-scratches. Not Condition Census, but a beauty.

1000 -

83.8 or

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems. Usual breaks through LIBERTY. About Uncirculated-55 Odd steel color with evidence of faded red. There are a few minor handling marks in the right obverse field, otherwise sharp and rare so fine. Probably fourth finest of the variety.

650 -

L-73-69
 (4)
 (55)
 50°
 (34)
 83.1 ar

#46

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems. Advanced break above RTY, and crack from rim to bust to 4. About Fine-12, even dark brown color and wear. Clean for the grade. Rare die state.

65 -

84.4 ar

#47

1804 Gilbert 6, Cohen 1 (R-4). Crosslet 4; stems. Intermediate reverse die state. Mint State-60. Lustrous light brown. Well struck, centered and with excellent surfaces; however, the obverse is stained at the left border at the edge. Very scarce variety. Second finest known and almost equal to the finest.

1650 -

0073-6P?
 (1)
 Co+ — (2) — (3)
 (4)
 88.1 ar

#48

1804 Gilbert 7, Cohen .8 (R-1). Spiked chin variety. Usual cracks through LIBERTY. Mint State-60. Lustrous with various shades of brown, but a little flatly struck up on the high points. Rare condition. Just makes the tail end of the Condition Census.

1000 -

0073-68
 (1)
 65?
 (2)
 (3)
 84.3 ar

1804 Gilbert 8, Cohen 6 (R-2). Spiked chin. Advanced reverse breaks. Mint State-60. Fully lustrous but with a few light obverse pin-scratches. Obverse olive brown, reverse light brown and choice.

750 -

84.7,

#50

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Early die state: crack above OF and A. Very Fine-30 sharpness, but the obverse has many small gouges and marks where it has been hit with a blunt object. Olive brown color. Rare variety.

150 -

64.1 a

#51

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Late die state: heavy break above OF and A. Very Fine-30 or slightly better. Light brown obverse; dark brown reverse, clean, attractive, and rare. Probably tied for fourth finest, but third finest with the break.

550 -

85.9 a

#52

1804 Gilbert 10, Cohen 4 (R-6). Crosslet 4; stems. The famous low 4. Sharpness of Very Fine-20, but dark, rough, and nicked on both sides. Better than it sounds. A popular rarity. Tied for fourth finest known. Obverse illustrated on the Gilbert Plate. Ex Commodore W. C. Eaton and "Anderson-Dupont" sale, Stacks, November 11-13, 1954, lot 1074.

550 -



(20)-20

(X)

85.1 a

1804 Gilbert 11, Cohen 5 (R-4). Spiked chin; the bisecting crack. Extremely Fine-40. Medium brown color, but the obverse has some tiny scratches plus a few handling marks. The reverse is lovely and deserving of a full 45 grade. One of five finest of the variety. Probably tied for fourth finest.

550 -



82.1 ac

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint State-60. Lustrous olive brown, darker on the reverse. Full cartwheel effect, choice, and a beauty. Probably tied for sixth finest known. Rare condition.

1000 -

①? LM73-69
65 - 65

④
60

81.7 ac

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint Error: Leaves of the reverse of another coin impressed into the hair on the obverse. Mint State-60, lustrous with various shades of brown. Choice.

1000 -

84.7 ~

1805 Gilbert 2, Cohen 4 (R-2). Large 5; stems. Almost Uncirculated-50 or better. Mostly light brown with a few areas of original mint red (especially on the reverse). Above average strike, reverse more bold than obverse (as usual). Rare condition. Just outside the Condition Census.

300 -

84.1 ac

1805 Gilbert 3, Cohen 3 (R-5). Small 5; stems. Not quite Fine-12, even brown color, and very clean. Rare variety. A popular variety that is usually misattributed.

350 -

LM79-68
 $\textcircled{1}?$? ? $\textcircled{4}?$
 $20 - 20 - 20 - 12+$

83.4 90

#58

1805 Gilbert 4, Cohen 2 (R-6). Small 5; stems. Very Good-8 to 10, medium brown color. Usual flat strike. Minor obverse surface scratches, but evenly worn and very decent for the grade. Not Condition Census, but very rare. Ex Joseph Brobst collection.

600 -

$\textcircled{1}?$ $\textcircled{2}?$? $\textcircled{3}?$? ?
 $35+ - 20 - 20 - 12 - 12 - 12$

(X)

82.5 ar

#59

1806 Gilbert 1, Cohen 1 (R-1). Small 6; stemless. Mint State-65, frosty and lustrous light tan blended with faded mint red (especially on the reverse). Superb in every respect. Superior to some with more red. Rare condition and very much underrated compared to the Gilbert 3 variety of this year.

1950 -

81.7 ar

#60

1806 Gilbert 2, Cohen 2 (R-5). Small low 6; stems. Almost Uncirculated-50 or better. Chestnut brown and steel color with a few dashes of rust color and bluish tints. Excellent reflective surfaces with just a few handling marks behind Liberty's hair. Would grade higher, but there is a lack of lustre. Illustrated in the Standard Catalog. Reverse illustrated on the Gilbert Plate. Tied for fourth finest known. Ex Hillyer Ryder sale, New Netherlands Coin Co., Inc.'s 44th sale, June 23, 1954, lot 293.

0073-68

$\textcircled{1}?$
60 -

LM79-68 LM73-69
 $\textcircled{4}?$ $\textcircled{5}?$ $\textcircled{6}?$
 $(50+50+35) - 30$

(X)

85.7 ar

1806 Gilbert 3, Cohen 4 (R-1). Large 6; stems. Mint State-60 to 65, dark and lustrous steel and olive with a blue-green iridescence faded from mint red. Struck off towards the top, reverse rotated. A few spots and handling marks aren't worth mentioning. A common hoard coin, but choice and desirable.

700 -

70.0 ..

#62

1806 Not in Gilbert, Cohen 7 (R-7). Small high 6; stems. Reverse break over IC of AMERICA and beyond. Good-4, brown and clean, but with an old dent at the upper hair and B of LIBERTY. There are also two small edge dents behind Liberty. Extremely rare and the discovery example. More rare than the perfect die. Ex W. W. Neil sale (B. Max Mehl, 1947) and the Joseph Brobst collection.

700 -

77.6 9~.

#63

1807 Gilbert 1, Cohen 1 (R-2). Only variety for the year. Mint State-60, lustrous reddish brown. Excellent surfaces which are frosty. Not perfectly centered or struck, as peculiar to this variety. Seldom found better. Condition Census level.

1250 -

82.3 ar

#64

1808 over 7. Gilbert 1, Cohen 2 (R-3). Overdate. Extremely Fine-40 but severely burnished on both sides to reduce pitting. Attractive brown color and better than it sounds. Really rare so sharp.

500 -

85.8 ar

(1)
50? — 50 — (40)?
burnished burnished

LM73-67
(6)?
35?

1808 Gilbert 2, Cohen 3 (R-1). Not quite Mint State-60. A beautiful blend of dark olive, walnut, reddish brown (on the reverse), and mint frost. Well struck, though not perfectly centered. Only some minute obverse scratches and a few handling marks separate this choice example from the strict Mint State class. Rare condition. Condition Census level.

700 -

6073-68

(D)
65? - 60? - 60-60(6)
(65+)

84.45 ar

#66

1808 Gilbert 3, not in Cohen (Unique). "The highest points of hair farther apart, and the letters ER of LIBERTY much nearer to the hair; especially the R", as stated by E. Gilbert. Reverse of Gilbert 2. Very Good-8, dark brown, slightly rough, and edge nicked in several places. In any event Unique to date. Obverse illustrated on the Gilbert Plate. Ex Gilbert, Commodore W. C. Eaton, and Joseph Brobston collections.

700 -

84.3 gr

#67

1809 Gilbert 1, Cohen 4 (R-3). The inner circle variety. Mint State-65. Fully lustrous light brown and olive faded from mint red, now pink. Boldly struck, but poorly centered, and flawless, except for one tiny spot above the lowest curl and another just inside the tenth star. Second finest known, exceeded only by the Gilbert Plate coin.

1950 -

- (2)
(65)

(CR)

84.2 ar

#68

1809 Gilbert 2, Cohen 6 (R-2). Rim beginning to crumble above ninth and tenth stars. Almost Uncirculated-50, but this coin lacks surface and color. Various shades of brown, frosty about the stars and reverse legend, and displaying minor obverse handling marks.

100 -

84.2 ar

1809 Gilbert 3, Cohen 2 (R-4). Edge break equidistant between D and S. Extremely Fine-45, mostly steel color with some flashes of pink. Nice surfaces, though showing minor handling marks. Struck off center and weakly towards the right as usual. Reverse rotated 180 degrees. Probably sixth finest, but possibly the fifth finest known. *400 -*

(S)
(X)

243

#70

1809 Gilbert 4, Cohen 3 (R-2). Mint State-60. Reddish brown obverse, similar reverse with 50 percent red. Few minor carbon spots, but an excellent strike.

475 -

84.75

#71

1809 over 6. Gilbert 5, Cohen 5 (R-1). 9 over inverted 6. Not quite Mint State-60, lustrous light brown. Weakly struck and off center, as this variety usually comes.

400 -

83.8 ar

#72

1810 Gilbert 1, Cohen 1 (R-3). The only variety of this date. Mint State-65. Faded mint red and olive, the red much more dominant on the reverse, full mint frost. Not fully struck up on the right, as usual, but fairly well centered. Excellent surfaces save for a few rainspots on the reverse. A real Gem. One of half a dozen or so Mint State-65 coins extant but this specimen probably has more mint red than most.

3000 -

1810 Gilbert 1 (R-3)

85.3 ar

1811 Gilbert 1, Cohen 2 (R-3). Extremely Fine-40, mostly dark olive with some areas of reddish brown on the reverse. Evenly struck and centered. Usual handling marks for the grade. Rare, so sharp. Hardly Condition Census, but most difficult to locate a superior example.

750 -

81.8 ac

#74

1811 Gilbert 2, Cohen 1 (R-4). Early die state. Very Fine-25. Olive color and clean for the grade, except for three or four microscopic obverse pin-scratches.

650 -

81.05 ac

#75

1811 Gilbert 2, Cohen 1 (R-4). Late die state: rim broken above the first four stars. Extremely Fine-45, light tan and brown with a dash of olive below the date. Well centered on the obverse and with excellent surfaces, save for three noticeable nicks on Liberty's cheek, jaw, and below her chin. Minor planchet flaw diagonally across the upper reverse. Not Condition Census, but one of the two best seen with the break. Obverse illustrated on the Gilbert Plate.

1500 -

DIE STATE: (1) LM79.68?
(45) 45

(X)

839~

#76

1811 Restrike. Obverse Gilbert 1; reverse of 1802. Gilbert 1. Choice Proof, obverse mint red and olive; reverse mostly olive. Struck from rusted dies. Only six pieces were struck by J. J. Mickley of Philadelphia, who obtained the original dies as scrap. The dies were repurchased by the U. S. Government in 1879 and destroyed. Extremely rare.

6500 -

77.49~

1828 Gilbert 1, Cohen 3 (R-1). 13 stars. Mint State-60, frosty greenish olive. Sharp and choice, except for a few bagmarks on Liberty's cheek and a few old tiny obverse scratches.

300 -

83.7 ac

1828 Gilbert 2, Cohen 1 (R-3). 13 stars. About Uncirculated-50, light brown with faint greenish overtones. Bluntly struck. Scarce condition and the scarcest 1828 variety.

300 -

84.2 ac

1828 Gilbert 3, Cohen 2 (R-2). 12 stars. About Uncirculated-50 or slightly better, but cleaned long ago. Now reddish olive. Well struck and centered. Nice surfaces with the reverse having plenty of mint lustre. Scarce type in above average condition.

300 -

83.6 ac

1829 Gilbert 1, Cohen 1 (R-7 as a Proof). Iridescent Proof, mostly bluish with deep red faded from original red in and around the devices. Scratched between the third and fourth stars. Extremely rare. Only four Proofs reported. Ex Joseph Brobston collection.

4900 -

1831 Gilbert 1 (R-7). Original. Large Berries. Mostly brilliant red choice Proof with a touch of olive. Extremely rare, probably only half a dozen original proofs known in all. Underrated, most probably because there are so many circs around that seem to go unwanted.

3500 -

83.6 g~

#86

1831 Gilbert 2 (R-6). First Restrike. Large Berries. Advanced state: reverse die heavily cracked. Brilliant and lightly toned choice Proof. Not perfectly centered and a few spots away from the Gem category. Attractive and extremely rare die state.

2400 -

76.5g~

#87

1832 Gilbert 1 (R-7 as a Proof). A splendid iridescent pink, olive, and blue gem Proof. There is one small reverse rim nick above ED, but still nice. Extremely rare. Ex Thomas Elder's sale, December 8, 1927, Hillyer Ryder collection, Wayte Raymond, and New Netherlands Coin Co., Inc.'s 44th sale of the Ryder Half cent collection, June 23, 1954. Possibly Ex Jackman collection.

2400 -

82g~

#88

1832 Gilbert 1 (R-7 as a Proof). Splendid iridescent pink, olive, and blue choice Proof. Surfaces very reflective. Beautiful and extremely rare.

2000 -

85g~

1832 Gilbert 2, Cohen 1 (R-3). About Uncirculated-55, bluish and faded mint red. Minor handling marks and some old pit marks on Liberty's cheek and neck separate this from the Mint State class. Scarcest variety of the 1832 business strikes.
Borderline Condition Census.

250 —

84 ar

#90

1832 Gilbert 3, Cohen 3 (R-1). Mint State-60. Lustrous light tan, golden, rose, and bluish tones. Nicely struck but with a reverse planchet defect above HA of HALF. There is one noticeable carbon spot at the fourth star. A sleeper year in true Mint State.

300 —

84 ar

#91

1833 Gilbert 1 (R-5 as a Proof). Brilliant red choice Proof. There is minor spotting about the denticles but the surfaces are nearly flawless. Rare

1250 —

85 gr

#92

1833 Gilbert 1, Cohen 1 (R-1). About Uncirculated-50. Medium brown. Clean and attractive.

100 —

81.8 ar

1834 Gilbert 1, Cohen 1 (R-1). Mint State-65. Faded red obverse with mostly an iridescent bluish reverse which is quite beautiful. Satin surfaces and very choice.

350 -

82.45 ac

1835 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant and iridescent choice Proof. Blue-green obverse with a blue, green, and rose reverse. A sparkling beauty, the reverse being an absolute Gem. Very rare.

1500 -

85.49

1835 Gilbert 1, Cohen 2 (R-1). Cracked reverse die. Mint State-60. Reddish olive color and with excellent surfaces.

250 -

85.35 ac

1835 Gilbert 2, Cohen 1 (R-1). About Uncirculated-55. Dull gray-brown faded from original color. Shows evidence of minor handling on the reverse.

125 -

83.4 ac

1836 Gilbert 1 (R-6). Original. Large Berries. Brilliant and magnificently toned choice Proof, colored red about the devices but predominantly a bluish-green iridescence. Minor edge nick above T of UNITED. Very rare.

1900 —

83.2g

#98

1836 Gilbert 2 (R-6). First Restrike. Large Berries. Brilliant and iridescently toned Gem Proof. Obverse slightly bulged. Rarer than the originals of this year.

2500 —

Probably R-7 are only two can be traced since 1965;
This much rarer than the original

77.8gr

#99

1836 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Brilliant and golden tan toned Gem Proof. Struck slightly off center towards the right. Extremely high wire edge on the reverse. Excessively rare, probably one of only five known in all. Ex Joseph Brobst collection.

5500 —

78.7gr

#100

1837 HALF CENT WORTH OF PURE COPPER. TOKEN. Low #49. About Uncirculated-50. Attractive medium brown. Scarce so fine. Usually included with a collection of Half cents and seldom seen so nice.

100 —

84.2 gr

1840 Gilbert 1 (R-6). Original. Large Berries. Toned choice Proof mostly green plus a little rose color. A trifle dull, but nice. Minor obverse handling. Very rare.

1200 —

84.69~

#102

1840 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. File marks over RICA. Brilliant and deeply toned flawless Gem Proof. Various light brown shades mixed with iridescent blue, green, and rose. Very rare.

1550 —

77.49~

#103

1841 Gilbert 1 (R-6). Original. Large Berries. Brilliant red choice Proof. Toned about the edges.

1450 —

82.89~

#104

1841 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. The rose, green, blue and purple colors are very beautiful.

1550 —

77.29~

1842 Gilbert 1 (R-6). Original. Large Berries.
 Brilliant and iridescently toned Gem Proof.
 Obverse lilac, reverse uneven orange and olive.
 Immaculate surfaces and a gorgeous coin. Ex
 Joseph Brobst collection.

2200 -

839~

#106

1842 Gilbert 2 (R-6). First Restrike. Small Berries.
 Reverse of 1856. Brilliant and magnificent red
 and bluish Gem Proof. High wire edges. Very
 rare. Ex "Anderson-Dupont" sale by Stacks, 1954,
 lot 1134.

2200 -

829~

#107

1842 Gilbert 3 (R-6). Second Restrike. Small Berries.
 Reverse of 1840. Attractively toned choice Proof.
 High wire rim, not quite as brilliant as one might
 like, but definitely above average. Very rare and
 underrated.

1700 -

87.39~

#108

1843 Gilbert 1 (R-6). Original. Large Berries.
 Brilliant and heavily toned iridescent Gem Proof.
 High wire rim on the obverse. Very rare, so fine.
 Ex Joseph Brobst collection.

1400 -

81.29~

1843 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and partly toned Proof. Minor handling and spots, plus a tiny edge defect above S of STATES. Very rare.

1000 —

77.39~

#110

1843 Gilbert 3 (R-8). Second Restrike. Small Berries. Reverse of 1840. Bright and iridescently toned Proof. Clean except for a tiny defect between the 4 and 3 of the date and an old carbon spot just above the fifth star. Possibly the rarest Half cent Restrike. Originally from the historic F. R. Alvord sale by S. Hudson Chapman, June 9, 1924, lot 199, where it was bought by Henry Chapman. Later in the Brobst collection where, oddly enough, it was not illustrated.

4900 —

only Shown & Lewis, (Nat'l. Smith) very fine specimen

97.19~

#111

1844 Gilbert 1 (R-6). Original. Large Berries. Partly brilliant red choice Proof. Oddly olive toned here and there. Though not fully brilliant, the surfaces are excellent. Very rare. From Elder's sale of December 6, 1924, lot 2194; Hillyer Ryder; Wayte Raymond; and New Netherlands 44th sale of the Ryder collection, lot 321.

1300 —

80.49~

#112

1844 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Brilliant and iridescently toned Proof. Choice, but there are some corrosion spots at the date and below, near a few stars, at B of LIBERTY, and on a few areas of the reverse. Extremely rare. Lacking in the Ryder and Brobst collections.

2000 —

only 2 very fine; Shown & Deposit

82.89~

1844 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Toned choice Proof, partly brilliant but mostly a dull gray and orange. Sharp and attractive with its satin surfaces. One of the few 1840 Proofs Joseph Brobston lacked.

1400 —

78.19~

#114

1845 Gilbert 1 (R-6). Original. Large Berries. Dull green Proof. Sharp but "handled" on the obverse. One of the rarer originals in the forties; long considered the rarest.

1250 —

81.69~

#115

1845 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and iridescent Proof; red and blue obverse, bluish brown reverse. There is a tiny spot between the sixth and seventh stars (good for identification purposes). Extremely rare. Ex Cass (Stacks Empire sale, 1957), Joseph Brobston collection.

2900 —

only 2 verified for sure; Showers + Dupont

81.69~

#116

1845 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. Obverse rose, reverse greenish tan. Very rare, lacking in "Dupont", Ryder, and most other important Half cent sales. Struck on a slightly thicker planchet. (96.9 grains).

1650 —

Showers is only their planchet reported

96.97~

1846 Gilbert 1 (R-6). Original. Large Berries. Superb Gem Proof, toned to a magnificent iridescence. Reverse more brilliant than the obverse. One of the most beautiful originals in this group as well as the rarest.

1450 —

85.39~

#118

1846 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Lovely toned choice Proof, colored to a brownish rose. Flatly struck in the center of the obverse. Very rare and lacking in several well known collections.

1450 —

78.89~

#119

1847 Gilbert 1 (R-7). Original. Large Berries. Gem brilliant Proof, an even brown shade. Extremely rare and one of the finer originals extant of this year.

1450 —

84.79~

#120

1847 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant red and olive choice Proof. Virtually Gem quality and very beautiful.

1400 —

78.19~

1848 Gilbert 1 (R-6). Original. Large Berries. About Uncirculated-50 sharpness, but well circulated, handled, and edge bruised on both sides. Mostly even brown color.

600 -

84.39~

#122

1848 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Lovely iridescently toned choice Proof. Nearly Gem quality. One of the most common restrikes, but a beauty and highly desirable because of the beautiful condition.

1400 -

84.89~

#123

1848 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Tan and rose toned choice Proof, partly brilliant. High wire rim on both sides, struck on a rather thick planchet, (97.6 grains). Flatly struck, as usual, and a little off center. There is one noticeable spot equidistant between the third star and Liberty's nose. Conspicuously missing from the Ryder, "Dupont", and Brobst sales. Very much underrated, and a sleeper.

1550 -

Possibly R-7 as we can verify only 2 distinct issues.

97.69~

#124

1849 Gilbert 1 (R-6). Small Date. Original. Large Berries. A brown and iridescently gray toned choice Proof that is slightly dull on the reverse. Partial high wire edge on the obverse. The most famous of the dates in the forties and one of the rarer originals. Originally obtained from Henry Chapman.

1600 -

86.19~

1849 Gilbert 2 (R-6). Small Date. First Restrike. Small Berries. Reverse of 1856. Bright red and tan Gem Proof. Reverse mostly fading mint red to olive. A tiny carbon spot just left of 1 of the date. Possibly one of the most beautiful Proofs in this entire group. Lacking in the Ryder, "Dupont", Holmes sales and many others.

1500 -

85.9~

#126

1849 Gilbert 3, Cohen 1 (R-2). Large date. Mint State-60. Basically brown with an area of rose and bluish overtures on the obverse. Sharp, clean, and very scarce in this grade.

300 -

85.19~

#127

1850 Gilbert 1 (High R-6 as a Proof). Repolished reverse of 1849. Brilliant red Gem Proof, partly toning to olive. A flawless and superior specimen. Very rare.

1400 -

86.39~

#128

1851 Gilbert 1, Cohen 1 (R-1). Mint State-60. Brown with a slight iridescent overture.

700 -

83.79~

1852 Gilbert 2 (R-5). First Restrike. Small Berries.
Reverse of 1856. Brilliant red and olive Gem Proof. Spectacular brilliance and a magnificent example.

1500 —

82.49~

#130

1853 Gilbert 1, Cohen 1 (R-1). Mint State-60. Frosty brown faded from original mint color. Exceptionally clean, the surfaces like those of satin.

300 —

81.39c

#131

1854 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant, but deeply and iridescently toned choice Proof. The blue green iridescence on the obverse truly splendid. Very rare.

2500 —

only 1 offered now 1855

(JH)

68.69~

#132

1855 Gilbert 1, Cohen 1 (R-5 as a Proof). Red and olive toned Proof, partly brilliant. There is one noticeable spot at Liberty's hair curl, some verdigris about the letters of LIBERTY, and a few planchet flaws and one crack on the obverse.

1250 —

83.99~

1855 Gilbert 1, Cohen 1 (R-1). Mint State-60 or better. Faded and subdued red with a sea green ring about the edge of the coin.

275 -

83 ar

#134

1856 Gilbert 1 (R-6 as a Proof). Red and iridescent olive Gem Proof. Obverse truly superb; the reverse a lighter shade of red, not quite as attractive, and with a tiny spot just right of the upright of T in CENT. Very rare.

1350 -

859~

#135

1856 Gilbert 2. Pattern: Judd #177; Adams-Woodin #216 (R-5). Struck in copper nickel from regular dies (Gilbert 2). Gem brilliant Proof; flawless, except for a few microscopic obverse fly specks. Actually an experimental piece and the forerunner of the copper nickel 1856 Flying Eagle cent. Highly popular for both the half cent and pattern collector.

1600 -

70.59~

#136

1857 Gilbert 1 (R-5 as a Proof). Restrike. Reverse of 1856. Flaming red choice Proof with only a few spots separating this beauty from the Gem category.

1750 -

85.59~

1793 Gilbert 1, Cohen 3 (R-3). About Uncirculated-50. Lovely medium brown with lustrous surfaces, partially reflective on the reverse. Minor obverse and reverse edge bruises, plus a small area of roughness obliterating RED of HUNDRED of the edge lettering. There are also a few tiny bagmarks, most noticeable on Liberty's cheek. Not Condition Census, but a tie flight example. 7900 -

104.29-

#2

1793 Gilbert 2, Cohen 4 (R-3). Mint State-65. Gem Uncirculated. Fully lustrous dark olive and brown. Magnificent full cartwheel effect and with surfaces which are flawless. Not perfectly centered, especially in the reverse, but an amazing coin. Tied for second finest known with two other Mint State-65 coins. Ex George H. Earle, Jr. sale (Henry Chapman, June 25-29, 1912), lot 3598; Clarence S. Bement (Henry Chapman, 1916, lot 413). 30,000 -

X

Boston?



99.49

#3

X

1793 Gilbert 3, Cohen 2 (R-3). About Uncirculated-55. Lustrous tan mottled with darker brown on the lower two-thirds of the obverse. Reverse nearly perfect partially reflective and deserving of a Mint State-grade. Wide, full planchet, beautifully centered. Struck from a badly rusted obverse die. Tied for third finest known. From Henry Chapman's famous George H. Earle, Jr. sale, 1912, where it was illustrated as lot 3599. Reverse illustrated on the Gilbert Plate. 9900 -



104.49

#4

1793 Gilbert 4, Cohen 1 (R-4). Broken reverse die above FAME. Very Fine-25. Mostly dark brown and olive with reddish areas in and around the devices. Clean and attractive surfaces. Rarest 1793 variety. No Condition Census, but very rare above Fine.

3500 -

Duped! Ex. Boston (1912-1916)
①? ②? ③? ? ④?
65 - 50 - 45 - 45 - 40 - 40

103.99-

1794 Gilbert 1, Cohen 9 (R-2). Extremely Fine-40, but there are four or five light pin-scratches before the face of Liberty in the field. Otherwise, clean and attractive. Good obverse centering, reverse about $2\frac{1}{2}$ percent off center toward the lower right. Not Condition Census, but above average. 950 -

\ (X) C

Strike 12-70
 ① ② LH 3-68
 Lot - 60

104.19~

#6

(X) B

1794 Gilbert 2, Cohen 7 (R-6). Usual break through E of UNITED. Extremely Fine-45, choice olive brown color and with immaculate surfaces. A beauty. Tied for second finest with one or two others of this rare variety. 2750 -

① ② [REDACTED]

(JH**-88)

100.29

#7

X

1794 Gilbert 3, Cohen 8 (R-6). Extremely Fine-40, light brown color. Obverse well centered, reverse off towards the right as usual. Clean surfaces despite a few infinitesimal handling marks. Extremely rare grade. Third finest known. 2000 -

① Strike 11-68
 [REDACTED] ②

108.69~

#8

(X) C

1794 Gilbert 4, Cohen 4 (R-4). Early die state. Extremely Fine-40 or better, but black and porous. Not perfectly centered; otherwise, unimpaired and a bold example. 750 -

97.19

1794 Gilbert 4, Cohen 4 (R-4). Early die state.
Very Fine-30, dark brown (almost black), and clean
save for a few light obverse pin-scratches.

500 -

107.2

#10

1794 Gilbert 4, Cohen 4 (R-4). Late die state: usual
reverse breaks. Very Fine-35, lovely light brown
with darker brown in and around the devices on both
sides. Not perfectly centered and weakly struck
up at the right obverse rim, as usual. Borderline
Condition Census Level.

750 -

100-5-68
①
50.
②
40.

106.3 gr

#11

X
I need to check
on this one.
may have disposed
of recently.

1794 Gilbert 5, Cohen 2a (R-2). Usual clash marks.
About Uncirculated-50, even medium brown with a
greenish tint. Excellent strike, surfaces, and
centering. Minute rim bruises above Y of LIBERTY.
An extremely rare variety in high grade. One of
four finest, possibly third finest known.

3000 -

105.7 gr

#12

(X) K
1794 Gilbert 6, Cohen 6 (High R-5). Rim break above
ERTY. Fine-12, mottled brownish olive, but with
a reverse gouge below CENT. A rare variety.
Probably fifth finest known, the finest known being
Just Very Fine-20. Ex "Anderson-Dupont" sale,
lot 1037, sold by Stack's, November 11-13, 1954
where illustrated.

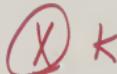
650 -

①
20
⑤
12

102.9

1794 Gilbert 8, Cohen 5 (R-5). Extremely Fine-40. Cordovan leather brown with a mottling on the obverse. An excellent and sharp strike, although there is some weakness at the base of the reverse. Minor obverse planchet defect. Lovely surfaces, although there is a fair amount of handling marks on the obverse, plus two infinitesimal reverse pin-scratches only noticeable with a glass. Superior to the Gilbert Plate coin. Fourth finest known.
Ex Tom Elder's June 24, 1921 sale; Hillyer Ryder; Wayne Raymond; and New Netherlands Coin Co.'s historic 44th sale, June 23, 1954, lot 265.

1500 -





(JMK)

108.9~

#14

1794 Gilbert 9, Cohen 1a (R-3). Mint State-60. Dark olive blended unevenly with faded original red. Bold hair detail and generally with excellent relief. Reflective surfaces although the planchet shows minor granularity. A tiny obverse edge nick above Y of LIBERTY is the only noticeable impairment worth mentioning (and is mentioned only for identification purposes). One of six finest known of this popular variety. From an old Hans M. F. Schulman auction sale, circa 1958.

17,500 -

Other 6 all about the same MS-60

100.59~

#15

1794 Gilbert 9, Cohen 1a (R-3). Very Fine-30 sharpness, but dark, dull, rough, and with a medium obverse gouge above the pole. There are also some minor rim nicks and a planchet defect at D of UNITED on the reverse. Reverse rotated 180 degrees.

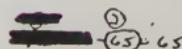
450 -

106.39~

#16

1795 Gilbert 1, Cohen 1 (R-2). Lettered edge, pole to cap. Mint State-65. Prooflike surfaces, olive with hints of original mint red and bluish overtones. A bold impression with magnificent denticles. Tied for second finest known with one other. From the famous Henry Clay Miller collection sold by Thomas Elder, April 13-14, 1917, lot 1026 described as a "Beautiful even impression, even broad milling."

20,000

105.19

1795 Gilbert 3, Cohen 2a (R-3). Lettered edge, pole to cap, punctuated date. Fine-12, although the reverse is a full 15. Brown with a rosy and greenish tint that isn't original. Fairly clean, despite a few rim bruises (mostly on the reverse). ~~200~~ —

L.M.73-69
③?
60

107.89~

#18

X 1795 Gilbert 4, Cohen 4 (R-3). Plain edge, pole to cap; punctuated date. Mint State-60, even brown color and fully lustrous. Clean, except for an obverse pin-scratch from rim through ERT of LIBERTY and an older dig above A of AMERICA. Well struck and centered, the center of the reverse being stronger than most. One of three finest known.

4900 —

L.M.73-69
⑦?
55 (JH*) 74.89~

#19

X

1795 Gilbert 5, Cohen 6a (R-2). Plain edge, without pole. Almost Mint State-60. Streaked olive and light brown with evidence of lustre. Clean surfaces, but there are several tiny obverse pin-scratches barely noticeable to the naked eye and a reverse edge bruise above 0 of OF. Above average strike, although the obverse is weak towards the bottom, reverse off center towards the upper left. Not Condition Census, but nevertheless a fine example.

3000 —

85.77

#20

1795 Gilbert 5; Cohen 6a (R-2). Plain edge, without pole. Struck over a Talbot Allum, & Lee cent, and off center about 10 percent. Extremely Fine-45, although the reverse approaches 50 grade. Oddly colored light to medium brown and olive. Good surfaces, although there are some obverse flan defects at the left, plus a few tiny rim bruises.

1000 —

84.49~

1795 Gilbert 6, Cohen 5a (High R-4). Plain edge, without pole. Thin planchet. Extremely Fine-40, reddish brown color, clean and attractive. Unevenly struck up at the borders (as usual) and slightly off center. Tied for fourth finest known. 1250 —

X

[REDACTED] (4) (40)-40

77.49

#22

1795 Gilbert 6, Cohen 5b (R-5). Plain edge, without pole. Thick planchet. Very Fine-20 or better, but there are small pit-like holes in either side. Light brown color and, otherwise, clean. Struck slightly off center similarly on both sides. Rare. 450 —

(1) (2)
50 — 40

(1)
20

106.19

#23

X

1795 Gilbert 7, Cohen 3 (R-6). Plain edge, pole to cap, punctuated date. Extremely Fine-45, but heavily rim bruised on both sides. Nice medium brown color but stained on the left obverse. Glossy surfaces, but scratched before Liberty's chin towards the edge. There is also a planchet defect above LIB of LIBERTY. One of two finest known. Originally from a Captain Haseltine sale, June 1880, lot 846, later in the Joseph Brobst collection.

2000 —

(1)
(40+) — 40+

(1)
15? 0073-48
(3Hx)

82.9

#24

(X) K

1795 Gilbert 8, Cohen 2b (R-7). Plain edge, pole to cap punctuated date. Very Good-8 or better, even medium brown color. Very clean and attractive for the grade, minor bruise just below Y of LIBERTY. Slightly off center. Sixth finest known of an extremely rare variety.

1000 —

(6)
(8+)

(8)

82.89

1796 Gilbert 1, Cohen 2 (R-5). Pole to cap. Not quite Mint State-60. Olive brown color with a "hint of mint" about most of the devices. Delicately struck up, especially about both borders. Minor planchet granularity as might be expected on this year. The few minor handling marks aren't worth mentioning. Sixth finest known. Possibly Ex Roper collection.

27,500 -

7-9 Known SS to 65

Planchet
①? —
65 — 65⑥
SS+

82.5g~

#26

1796 Gilbert 2, Cohen 1 (R-6). Without pole to cap. Mint State-60, prooflike. Beautiful walnut and olive shades and struck on an exceptionally fine planchet. Truly magnificent surfaces and an amazing strike. Perfectly centered. Long a great rarity in any condition; in this superb condition semi-unique. Exceeded by the finest known by less than 5 points and at least 5 points better than the 3rd finest. Ex Murdock sale (sold in London) July 21, 1903, lot 963, where it was bought by Henry Chapman, later in the famous Howard R. Newcomb and David Pierce collections. Probably from the famous Roper collection.

60000/75,000

② — ③
Span Sale to B.E.

81.6g~

#27

1797 Gilbert 1, Cohen 3b (R-5). Lettered edge. Fine-12, mostly dark brown, but with a slight reddish color most evident on the reverse. Fairly clean, minor handling. Obverse 5 to 10 percent off center. Sixth finest known.

915 -

N.N. LL 770 LM 73-69
①? ③?
40+ — 20 — 20 — 20?
N.N. Scl
④
⑤
⑥
(X)

95g~

#28

1797 Gilbert 2, Cohen 3a (R-4). Plain edge. Extremely Fine-45, beautiful even brown color. Immaculate surfaces, especially on the obverse. Odd planchet crack beginning at 3:00 on the obverse and curving up towards the upper hair of Liberty. Obverse struck off center towards the right; however, all of the denticles are evident. The minor verdigris on the reverse is not worth mentioning. A prize long in the Showers collection. Absolutely finest known.

2750 -

①
45 —
Silhouette

(JMK BR)

84.3g~

1797 Gilbert 2, Cohen 3b (R-5). Plain edge. Mint error. Over-struck by a 1798 Large Cent, S-164. Very Fine-30, dark olive, and exceptionally clean. A choice and rare error with no problems. Ex "Anderson-Dupont" sale, November 11-13, 1954, lot 1055, at \$140.

1250 -

96.9^{pm}

#30

1797 Gilbert 3, Cohen 2 (R-4). Plain edge. Head properly centered. About Uncirculated-50. Medium and light reddish brown color. Evidence of a spot removed between D and S on the reverse, as well as a pinpoint defect above ST of STATES. Perfectly centered obverse, reverse nearly so. A delightful example. Tied for sixth finest known. Originally obtained from Thomas Elder's 43rd sale of the famous Peter Mougey collection, September 1, 1910, lot 292, where it was called "Uncirculated" and obtained by Hillyer Ryder. Ex Wayne Raymond and New Netherlands famous 44th sale of the Ryder collection, June 23, 1954. Obverse pictured on the Gilbert Plate.

2500 -

 - 5091.3^{pm}

#31

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Early die state. Over-struck on a Talbot, Allum & Lee cent. Mint State-60. Lustrous light brown partially faded from original color. Slightly granular planchet, as made, but free from any defects. Struck slightly off center. Rare condition and a beauty tied with several other Mint State-60 coins for third or fourth best.

5250 -

 60-60-60

(X)

95.2^{pm}

#32

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Early die state. Basically Mint State-60, but entirely burnished to reduce some corrosion spots. The surfaces now reflective. Dark olive and attractive from a distance. Fairly well centered.

1500 -

88.5^{pm}

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Shattered obverse die. Sharpness of Extremely Fine-40. Dark olive with some brown on the obverse. Obverse has evidence of minor handling, reverse excellent. The borders are not evenly struck up.

950 -

91.29w

#34

X 1800 Gilbert 1, Cohen 1 (R-2). Mint State-65. Olive obverse faded from original red. Reverse a lustrous lighter shade with an interesting array of olive, rose, gold, and greenish tints. A bold strike and just a few handling marks away from being flawless. The reverse is decidedly attractive.

1500 -

274

#35

(X) A

1802 over 0. Gilbert 1, Cohen 2 (R-3). New reverse. Late state. Edge crumbling on lower rim of the reverse. Not quite Very Fine-20, because of handling marks, a reverse dent and an old scratch. Mostly dark brown color. Struck slightly off towards the left on the obverse. Above average.

550 -

(7)
40

(JH*)

PL-1

#36

X

1803 Gilbert 1, Cohen 4 (R-4). Not quite Mint State-60, greenish dark olive, and partly lustrous. Nicely centered and fairly well struck. One of the three finest known.

1250 -



842

1803 Gilbert 2, Cohen 1 (R-1). Very Fine-35 or better, although the reverse with its faded original color must qualify for an Extremely Fine-45 or so. Light brown and darker shades. Minor handling, most noticeable at 1 of the numerator of the fraction.

150 —

83.94

#38

X 1803 Gilbert 3, Cohen 3 (R-1). Usual die state, but obverse cracked from border to hair. Mint State-65, faded mint red toning to olive. Free from handling and well struck, although not perfectly centered. For identification purposes there is an odd hole-like defect between S and O on the reverse. One of the top three examples of this die extant.

2020 —

(1)
65-65-65

(JH-BR)

83.54

#39

X 1803 Gilbert 4, Cohen 2 (R-5). Early state: cracked UNITED STATES OF AMERICA. Extremely Fine-45. Only the odd color and surface keeps this from the Almost Uncirculated-50 grade. Mostly green and steel color with surfaces that are remarkably clean. Absolutely finest known of the variety by at least 20 points. Ex Joseph Brobston collection.

1250 —

(1)
45+ —

(JH-BR)

813.4

#40

X 1803 Gilbert 4, Cohen 2 (R-5). Late die state: break above STAT. Fine-15 or better, medium brown color. Fairly clean and well centered. There is one minor spot between HA of HALF on the reverse. Very rare advanced break.

500 —

(1)
15+

82.2.

1804 Gilbert 1, Cohen 11 (R-4). Plain 4, stems. About Extremely Fine-40. Odd shades of brown, light to dark, minor obverse handling marks. Well struck and really bold for the variety. Very scarce variety, extremely rare condition. Tied for fourth finest known. 650 -

(X) K



82.7a.

#42

(X) D

1804 Gilbert 2, Cohen 13 (R-1). Plain 4; stemless. Mint State-60 to 65. Interestingly mottled lustrous brown and olive. Reverse similar but with much faded original mint red. Minor tiny obverse spots are noticeable only with the use of a strong glass. Decidedly attractive. 1150 -

1150

23 nr

#43

(X) A

1804 Gilbert 3, Cohen 12 (R-2). Crosslet 4; stemless. Mint State-65. Gorgeous lustrous light brown and iridescent bluish-gray with a full cartwheel effect. An excellent strike with beautiful surfaces. Only variety of this type. One of three or four finest known of the variety. 1650 -

1650

(X)

86 nr

#44

(X) A

1804 Gilbert 4, Cohen 10 (R-1). Crosslet 4; stems. Mint State-60. Frosty shades of brown with some areas darkening to olive. Well struck and clean, save for three or four tiny obverse pin-scratches. Not Condition Census, but a beauty. 1000 -

83.8

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems. Usual breaks through LIBERTY. About Uncirculated-55. Odd steel color with evidence of faded red. There are a few minor handling marks in the right obverse field, otherwise sharp and rare so fine. Probably fourth finest of the variety.

650 -

(4)
55(6)
50

(3H)

83.14r

#46

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems. Advanced break above RTY, and crack from rim to bust to 4. About Fine-12, even dark brown color and wear. Clean for the grade. Rare die state.

65 -

84.44

#47

1804 Gilbert 6, Cohen 1 (R-4). Crosslet 4; stems. Intermediate reverse die state. Mint State-60. Lustrous light brown. Well struck, centered and with excellent surfaces; however, the obverse is stained at the left border at the edge. Very scarce variety. Second finest known and almost equal to the finest.

1650 -

oo73-68?
(1)
60+ — (2)
— (60) — 

(8)

88.1.

#48

1804 Gilbert 7, Cohen.8 (R-1). Spiked chin variety. Usual cracks through LIBERTY. Mint State-60. Lustrous with various shades of brown, but a little flatly struck up on the high points. Rare condition. Just makes the tail end of the Condition Census.

1800 -

oo73-68?
(1)
65?(6)
60

84.3

1804 Gilbert 8, Cohen 6 (R-2). Spiked chin. Advanced reverse breaks. Mint State-60. Fully lustrous but with a few light obverse pin-scratches. Obverse olive brown, reverse light brown and choice.

750

(X) K

84.7_A

#50

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Early die state: crack above OF and A. Very Fine-30 sharpness, but the obverse has many small gouges and marks where it has been hit with a blunt object. Olive brown color. Rare variety.

X

150 -

64.1c

#51

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Late die state: heavy break above OF and A. Very Fine-30 or slightly better. Light brown obverse; dark brown reverse, clean, attractive, and rare. Probably tied for fourth finest, but third finest with the break.

X

550 -



85.9

#52

1804 Gilbert 10, Cohen 4 (R-6). Crosslet 4; stems. The famous low 4. Sharpness of Very Fine-20, but dark, rough, and nicked on both sides. Better than it sounds. A popular rarity. Tied for fourth finest known. Obverse illustrated on the Gilbert Plate. Ex Commodore W. C. Eaton and "Anderson-Dupont" sale, Stack's, November 11-13, 1954, lot 1074.

(X) G

550 -

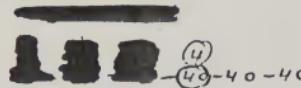


(X)

85.1.

1804 Gilbert 11, Cohen 5 (R-4). Spiked chin; the bisecting crack. Extremely Fine-40. Medium brown color, but the obverse has some tiny scratches plus a few handling marks. The reverse is lovely and deserving of a full 45 grade. One of five finest of the variety. Probably tied for fourth finest.

550 -



82.1 a

#54

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint State-60. Lustrous olive brown, darker on the reverse. Full cartwheel effect, choice, and a beauty. Probably tied for sixth finest known. Rare condition.

1000 -



81.7

#55

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint Error: Leaves of the reverse of another coin impressed into the hair on the obverse. Mint State-60, lustrous with various shades of brown. Choice.

1000 -

84.7 pm

#56

1805 Gilbert 2, Cohen 4 (R-2). Large 5; stems. Almost Uncirculated-50 or better. Mostly light brown with a few areas of original mint red (especially on the reverse). Above average strike, reverse more bold than obverse (as usual). Rare condition. Just outside the Condition Census.

300 -

(X) A

84.

1805 Gilbert 3, Cohen 3 (R-5). Small 5; stems. Not quite Fine-12, even brown color, and very clean. Rare variety. A popular variety that is usually misattributed.

350 —

$\begin{matrix} \textcircled{1}, & \textcircled{2}, & \textcircled{3}, \\ 20 & - 20 & - 20 \end{matrix} \quad \begin{matrix} \textcircled{4}, \\ 12 \end{matrix}$

LM79-68
83.4 g

#58

1805 Gilbert 4, Cohen 2 (R-6). Small 5; stems. Very Good-8 to 10, medium brown color. Usual flat strike. Minor obverse surface scratches, but evenly worn and very decent for the grade. Not Condition Census, but very rare. Ex Joseph Brobst collection.

600 —

$\begin{matrix} \textcircled{1}, & \textcircled{2}, & ? \\ 35 & - 20 & - 20 \end{matrix} \quad \begin{matrix} \textcircled{3}, & ? & ? \\ 12 & - 12 & - 12 \end{matrix}$

(X)

82.5 g

#59

1806 Gilbert 1, Cohen 1 (R-1). Small 6; stemless. Mint State-65, frosty and lustrous light tan blended with faded mint red (especially on the reverse). Superb in every respect. Superior to some with more red. Rare condition and very much underrated compared to the Gilbert 3 variety of this year.

1950 —

(X) F

81.7

#60

1806 Gilbert 2, Cohen 2 (R-5). Small low 6; stems. Almost Uncirculated-50 or better. Chestnut brown and steel color with a few dashes of rust color and bluish tints. Excellent reflective surfaces with just a few handling marks behind Liberty's hair. Would grade higher, but there is a lack of lustre. Illustrated in the Standard Catalog. Reverse illus trated on the Gilbert Plate. Tied for fourth fines known. Ex Hillier Ryder sale, New Netherlands Coin Co., Inc.'s 44th sale, June 23, 1954, lot 293.

0073-68

$\begin{matrix} \textcircled{1}, \\ 60 \end{matrix}$

$\begin{matrix} \textcircled{4}, \\ (50+50+35) \end{matrix} \quad \begin{matrix} \textcircled{5}, & \textcircled{6}, \\ 30 \end{matrix}$

LM79-68 LM73-69

2500 —

(X)

85.7

(X) J

1806 Gilbert 3, Cohen 4 (R-1). Large 6; stems. Mint State-60 to 65, dark and lustrous steel and olive with a blue-green iridescence faded from mint red. Struck off towards the top, reverse rotated. A few spots and handling marks aren't worth mentioning. A common hoard coin, but choice and desirable.

900 -

FD.R.C.

#62

1806 Not in Gilbert, Cohen 1 (R-7). Small high 6; stems. Reverse break over IC of AMERICA and beyond. Good-4, brown and clean, but with an old dent at the upper hair and B of LIBERTY. There are also two small edge dents behind Liberty. Extremely rare and the discovery example. More rare than the perfect die. Ex W. W. Neil sale (B. Max Mehl, 1947) and the Joseph Brobst collection.

3

700 -

77.6 g.

#63

1807 Gilbert 1, Cohen 1 (R-2). Only variety for the year. Mint State-60, lustrous reddish brown. Excellent surfaces which are frosty. Not perfectly centered or struck, as peculiar to this variety. Seldom found better. Condition Census level.

1250 -

82.3 g.

#64

1808 over 7. Gilbert 1, Cohen 2 (R-3). Overdate. Extremely Fine-40 but severely burnished on both sides to reduce pitting. Attractive brown color and better than it sounds. Really rare so sharp.

500 -

(X) K

①?
50 - ?
burnished

LM73-61
②?
35!
burnished

85.8

1808 Gilbert 2, Cohen 3 (R-1). Not quite Mint State-60. A beautiful blend of dark olive, walnut, reddish brown (on the reverse), and mint frost. Well struck, though not perfectly centered. Only some minute obverse scratches and a few handling marks separate this choice example from the strict Mint State class. Rare condition. Condition Census level.

700 —

6573-68

(D)
65? - 66? - 66 - 66?(6)
(55+)

84.45 or

#66

1808 Gilbert 3; not in Cohen (Unique). "The highest points of hair farther apart, and the letters ER of LIBERTY much nearer to the hair; especially the R", as stated by E. Gilbert. Reverse of Gilbert 2. Very Good-8, dark brown, slightly rough, and edge nicked in several places. In any event Unique to date. Obverse illustrated on the Gilbert Plate. Ex Gilbert, Commodore W. C. Eaton, and Joseph Brobston collections.

700 —

X

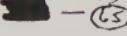
84.39r

#67

1809 Gilbert 1, Cohen 4 (R-3). The inner circle variety Mint State-65. Fully lustrous light brown and olive faded from mint red, now pink. Boldly struck, but poorly centered, and flawless, except for one tiny spot above the lowest curl and another just inside the tenth star. Second finest known, exceeded only by the Gilbert Plate coin.

1950 —

X



(BR)

84.7

#68

X

1809 Gilbert 2, Cohen 6 (R-2). Rim beginning to crumble above ninth and tenth stars. Almost Uncirculated-50 but this coin lacks surface and color. Various shades of brown, frosty about the stars and reverse legend, and displaying minor obverse handling mark

100 —

84.7

1809 Gilbert 3, Cohen 2 (R-4). Edge break equidistant between D and S. Extremely Fine-45, mostly steel color with some flashes of pink. Nice surfaces, though showing minor handling marks. Struck off center and weakly towards the right as usual. Reverse rotated 180 degrees. Probably sixth finest, but possibly the fifth finest known. 400 —

(X) I

(S)
45 (X)

84.3 a

#70

(X) A

1809 Gilbert 4, Cohen 3 (R-2). Mint State-60. Reddish brown obverse, similar reverse with 50 percent red. Few minor carbon spots, but an excellent strike.

475 —

84.75.

#71

(X) A

1809 over 6. Gilbert 5, Cohen 5 (R-1). 9 over inverted 6. Not quite Mint State-60, lustrous light brown. Weakly struck and off center, as this variety usually comes.

400 —

83.8 a

#72

X

1810 Gilbert 1, Cohen 1 (R-3). The only variety of this date. Mint State-65. Faded mint red and olive, the red much more dominant on the reverse, full mint frost. Not fully struck up on the right, as usual, but fairly well centered. Excellent surfaces save for a few rainspots on the reverse. A real Gem. One of half a dozen or so Mint State-6 coins extant but this specimen probably has more mint red than most.

3000 —

1st m. G. all (65)

85.3 a

1811 Gilbert 1, Cohen 2 (R-3). Extremely Fine-40, mostly dark olive with some areas of reddish brown on the reverse. Evenly struck and centered. Usual handling marks for the grade. Rare, so sharp. Hardly Condition Census, but most difficult to locate a superior example.

750 —

81.8 ar

(X) C

1811 Gilbert 2, Cohen 1 (R-4). Early die state. Very Fine-25. Olive color and clean for the grade, except for three or four microscopic obverse pin-scratches.

650 —

81.05 ar

X

1811 Gilbert 2, Cohen 1 (R-4). Late die state: rim broken above the first four stars. Extremely Fine-45, light tan and brown with a dash of olive below the date. Well centered on the obverse and with excellent surfaces, save for three noticeable nicks on Liberty's cheek, jaw, and below her chin. Minor planchet flaw diagonally across the upper reverse. Not Condition Census, but one of the two best seen with the break. Obverse illustrated on the Gilbert Plate.

1500 —

DIE STATE: (1) ^{LM79.68?}
 (45)-45

(X)

83g~

1811 Restrike. Obverse Gilbert 1; reverse of 1802. Gilbert 1. Choice Proof, obverse mint red and olive; reverse mostly olive. Struck from rusted dies. Only six pieces were struck by J. J. Mickley of Philadelphia, who obtained the original dies as scrap. The dies were repurchased by the U. S. Government in 1879 and destroyed. Extremely rare.

6500 —

77.4g~

1825 Gilbert 1, Cohen 2 (R-1). About Uncirculated-55 or better. Olive obverse, olive and faded reverse. Nice surfaces, but the edge is nicked in three places on the obverse. Not perfectly centered.

250 -

(X) A

84.15 a,

#78

X

Probably disposed of. Cannot find, but no record of sale or trade.

1825 Gilbert 2, Cohen 1 (R-4). About Uncirculated-50 to 55, uneven light brown. Partially reflective surfaces with some areas of faded mint lustre. Several noticeable reverse bagmarks, plus some obverse handling marks, separate this from a full 55 coin. In any event rare condition. Fourth or fifth finest known, exceeded only by three or four true Mint State coins.

500 -

(4)
50+

82.75 o

#79

1826 Gilbert 1, Cohen 1 (R-1). About Uncirculated-55, but cleaned and recolored to a reddish dark olive. Boldly struck, but the obverse is lightly scratched behind Liberty's hair and the edge nicked above the third star. The reverse displays an appreciable amount of mint frost.

125 -

(X) K

82.5 a

#80

1826 Gilbert 2, Cohen 2 (R-4). About Uncirculated 55, only a rub away from full Mint State. Olive and tan mottlings, clean surfaces. The super proof-like surfaces make this a decidedly attractive and desirable half cent. Reverse rotated 180 degrees. Probably third finest known.

500 -

(3)
55+

(X)

84.5 -

1828 Gilbert 1, Cohen 3 (R-1). 13 stars. Mint State-60, frosty greenish olive. Sharp and choice, except for a few bagmarks on Liberty's cheek and a few old tiny obverse scratches.

300 -

83.74

#82

1828 Gilbert 2, Cohen 1 (R-3). 13 stars. About Uncirculated-50, light brown with faint greenish overtones. Bluntly struck. Scarce condition and the rarest 1828 variety.

300 -

Brown Collector?

(1) (2)
70 --- 65

84.2 c

#83

1828 Gilbert 3, Cohen 2 (R-2). 12 stars. About Uncirculated-50 or slightly better, but cleaned long ago. Now reddish olive. Well struck and centered. Nice surfaces with the reverse having plenty of mint lustre. Scarce type in above average condition.

300 -

83.6.

#84

1829 Gilbert 1, Cohen 1 (R-7 as a Proof). Iridescent Proof, mostly bluish with deep red faded from original red in and around the devices. Scratched between the third and fourth stars. Extremely rare Only four Proofs reported. Ex Joseph Brobst collection.

4900 -

No Auction Records since 1965

84.89

1831 Gilbert 1 (R-7). Original. Large Berries. Mostly brilliant red choice Proof with a touch of olive. Extremely rare, probably only half a dozen original proofs known in all. Underrated, most probably because there are so many circs around that seem to go unwanted.

3500 —

83.6 pm

#86

1831 Gilbert 2 (R-6). First Restrike. Large Berries. Advanced state: reverse die heavily cracked. Brilliant and lightly toned choice Proof. Not perfectly centered and a few spots away from the Gem category. Attractive and extremely rare die state.

2400 —

96.5pm

#87

1832 Gilbert 1 (R-7 as a Proof). A splendid iridescent pink, olive, and blue gem Proof. There is one small reverse rim nick above ED, but still nice. Extremely rare. Ex Thomas Elder's sale, December 1927, Hillyer Ryder collection, Wayte Raymond, and New Netherlands Coin Co., Inc.'s 44th sale of the Ryder Half cent collection, June 23, 1954. Possibly Ex Jackman collection.

2400 —

82pm.

#88

1832 Gilbert 1 (R-7 as a Proof). Splendid iridescent pink, olive, and blue choice Proof. Surfaces very reflective. Beautiful and extremely rare.

2000 —

85pm.

1832 Gilbert 2, Cohen 1 (R-3). About Uncirculated-55, bluish and faded mint red. Minor handling marks and some old pit marks on Liberty's cheek and neck separate this from the Mint State class. Scarcest variety of the 1832 business strikes.

Borderline Condition Census.

250 —

(X) A

84 ac

#90

1832 Gilbert 3, Cohen 3 (R-1). Mint State-60. Lustrous light tan, golden, rose, and bluish tones. Nicely struck but with a reverse planchet defect above HA of HALF. There is one noticeable carbon spot at the fourth star. A sleeper year in true Mint State.

(X) A

300 —

84 ac

#91

1833 Gilbert 1 (R-5 as a Proof). Brilliant red choice Proof. There is minor spotting about the denticles but the surfaces are nearly flawless. Rare

1250 —

85 gr.

#92

1833 Gilbert 1, Cohen 1 (R-1). About Uncirculated-50. Medium brown. Clean and attractive.

100 —

81.8

1834 Gilbert 1, Cohen 1 (R-1). Mint State-65. Faded red obverse with mostly an iridescent bluish reverse which is quite beautiful. Satin surfaces and very choice.

350

82.45 ac

#94

X 1835 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant and iridescent choice Proof. Blue-green obverse with a blue, green, and rose reverse. A sparkling beauty, the reverse being an absolute Gem. Very rare.

1500

85.47~

#95

X 1835 Gilbert 1, Cohen 2 (R-1). Cracked reverse die. Mint State-60. Reddish olive color and with excellent surfaces.

250

85.35 a

#96

1835 Gilbert 2, Cohen 1 (R-1). About Uncirculated-55. Dull gray-brown faded from original color. Shows evidence of minor handling on the reverse.

125

83.4 a

1836 Gilbert 1 (R-6). Original. Large Berries. Brilliant and magnificently toned choice Proof, colored red about the devices but predominantly a bluish-green iridescence. Minor edge nick above T of UNITED. Very rare.

1900 —

83.2g

#98

1836 Gilbert 2 (R-6). First Restrike. Large Berries. Brilliant and iridescently toned Gem Proof. Obverse slightly bulged. Rarer than the originals of this year.

2500 —

Probably R-7 as only two can be traced since 1965;
is no much rarer than the originals

77.8g

#99

1836 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Brilliant and golden tan toned Gem Proof. Struck slightly off center towards the right. Extremely high wire edge on the reverse all. Ex Joseph Brobst collection.

5500 —

78.7g

#100

1837 HALF CENT WORTH OF PURE COPPER. TOKEN. Low #49. About Uncirculated-50. Attractive medium brown. Scarce so fine. Usually included with a collection of Half cents and seldom seen so nice.

100 —

84.2c

X 1840 Gilbert 1 (R-6). Original. Large Berries. Toned choice Proof mostly green plus a little rose color. A trifle dull, but nice. Minor obverse handling. Very rare.

1200 —

84.69~

#102

(X) C

1840 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. File marks over RICA. Brilliant and deeply toned flawless Gem Proof. Various light brown shades mixed with iridescent blue, green, and rose. Very rare.

1550 —

77.49~

#103

(X) K

1841 Gilbert 1 (R-6). Original. Large Berries. Brilliant red choice Proof. Toned about the edges.

1450 —

82.89~

#104

X

1841 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. The rose, green, blue and purple colors are very beautiful.

1550 —

77.29

1842 Gilbert 1 (R-6). Original. Large Berries.
 Brilliant and iridescently toned Gem Proof.
 Obverse lilac, reverse uneven orange and olive.
 Immaculate surfaces and a gorgeous coin. Ex
 Joseph Brobst collection.

2200 —

X

839~

#106

1842 Gilbert 2 (R-6). First Restrike. Small Berries.
 Reverse of 1856. Brilliant and magnificent red
 and bluish Gem Proof. High wire edges. Very
 rare. Ex "Anderson-Dupont" sale by Stacks, 1954,
 lot 1134.

2200 —

X

829~

#107

(X) K

1842 Gilbert 3 (R-6). Second Restrike. Small Berries.
 Reverse of 1840. Attractively toned choice Proof.
 High wire rim, not quite as brilliant as one might
 like, but definitely above average. Very rare and
 underrated.

1700 —

87.39~

#108

X

1843 Gilbert 1 (R-6). Original. Large Berries.
 Brilliant and heavily toned iridescent Gem Proof.
 High wire rim on the obverse. Very rare, so fine.
 Ex Joseph Brobst collection.

1400 —

81.29~

X

- 1843 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and partly toned Proof. Minor handling and spots, plus a tiny edge defect above S of STATES. Very rare.

1000 —

77.39~

#110

X

- 1843 Gilbert 3 (R-8). Second Restrike. Small Berries. Reverse of 1840. Bright and iridescently toned Proof. Clean except for a tiny defect between the 4 and 3 of the date and an old carbon spot just above the fifth star. Possibly the rarest Half cent Restrike. Originally from the historic F. R. Alvor sale by S. Hudson Chapman, June 9, 1924, lot 199, where it was bought by Henry Chapman. Later in the Brobst collection where, oddly enough, it was not illustrated.

4900 —

only Shown & 1 coin. (Note small) very fine for year

97.19~

#111

- 1844 Gilbert 1 (R-6). Original. Large Berries. Partly brilliant red choice Proof. Oddly olive toned here and there. Though not fully brilliant, the surface are excellent. Very rare. From Elder's sale of December 6, 1924, lot 2194; Hillier Ryder; Wayte Raymond; and New Netherlands 44th sale of the Ryder collection, lot 321.

1300 —

80.49~

#112

- 1844 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Brilliant and iridescently toned Proof. Choice, but there are some corrosion spots at the date and below, near a few stars, at B of LIBERTY, and on a few areas of the reverse. Extremely rare. Lacking in the Ryder and Brobst collections.

2000 —

only 2 very fine for year; Shown & Dupont

82.89~

1844 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Toned choice Proof, partly brilliant but mostly a dull gray and orange. Sharp and attractive with its satin surfaces. One of the few 1840 Proofs Joseph Brobston lacked.

1800 —

78.19~

#114

X

1845 Gilbert 1 (R-6). Original. Large Berries. Dull green Proof. Sharp but "handled" on the obverse. One of the rarer originals in the forties; long considered the rarest.

1250 —

81.69~

#115

X

1845 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and iridescent Proof; red and blue obverse, bluish brown reverse. There is a tiny spot between the sixth and seventh stars (good for identification purposes). Extremely rare. Ex Cass (Stacks Empire sale, 1957), Joseph Brobston collection.

2900 —

only 2 weighed for me; Shover & Dupont

81.69~

#116

X

1845 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. Obverse rose, reverse greenish tan. Very rare, lacking in "Dupont", Ryder, and most other important Half cent sales. Struck on a slightly thicker planchet. (96.9 grains).

1650 —

Shover is only thick planchet reported

96.9g.

X

1846 Gilbert 1 (R-6). Original. Large Berries. Superb Gem Proof, toned to a magnificent iridescence. Reverse more brilliant than the obverse. One of the most beautiful originals in this group as well as the rarest.

1450 —

85.39~

#118

X

1846 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Lovely toned choice Proof, colored to a brownish rose. Flatly struck in the center of the obverse. Very rare and lacking in several well known collections.

1450 —

78.89~

#119

X

1847 Gilbert 1 (R-7). Original. Large Berries. Gem brilliant Proof, an even brown shade. Extremely rare and one of the finer originals extant of this year.

1450 —

84.79~

#120

X

1847 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant red and olive choice Proof. Virtually Gem quality and very beautiful.

1400 —

78.19~

X K

1848 Gilbert 1 (R-6). Original. Large Berries. About Uncirculated-50 sharpness, but well circulated, handled, and edge bruised on both sides. Mostly even brown color.

600 -

84.39~

#122

X

1848 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Lovely iridescently toned choice Proof. Nearly Gem quality. One of the most common restrikes, but a beauty and highly desirable because of the beautiful condition.

1400 -

84.89~

#123

X

1848 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Tan and rose toned choice Proof, partly brilliant. High wire rim on both sides, struck on a rather thick planchet, (97.6 grains). Flatly struck, as usual, and a little off center. There is one noticeable spot equidistant between the third star and Liberty's nose. Conspicuously missing from the Ryder, "Dupont", and Brobston sales. Very much underrated, and a sleeper.

1550 -

Possibly R-7 as we can verify only 2 different coins.

97.69~

#124

X

1849 Gilbert 1 (R-6). Small Date. Original. Large Berries. A brown and iridescently gray toned choice Proof that is slightly dull on the reverse. Partial high wire edge on the obverse. The most famous of the dates in the forties and one of the rarer originals. Originally obtained from Henry Chapman.

1600 -

86.19~

X
 1849 Gilbert 2 (R-6). Small Date. First Restrike. Small Berries. Reverse of 1856. Bright red and tan Gem Proof. Reverse mostly fading mint red to olive. A tiny carbon spot just left of 1 of the date. Possibly one of the most beautiful Proofs in this entire group. Lacking in the Ryder, "Dupont", Holmes sales and many others.

1500 —

85.9~

#126

X
 1849 Gilbert 3, Cohen 1 (R-2). Large date. Mint State-60. Basically brown with an area of rose and bluish overtures on the obverse. Sharp, clean, and very scarce in this grade.

300 —

85.19~

#127

1850 Gilbert 1 (High R-6 as a Proof). Repolished reverse of 1849. Brilliant red Gem Proof, partly toning to olive. A flawless and superior specimen. Very rare.

1400 —

86.39~

#128

1851 Gilbert 1, Cohen 1 (R-1). Mint State-60. Brown with a slight iridescent overtone.

700 —

83.79

X

- 1852 Gilbert 2 (R-5). First Restrike. Small Berries. Reverse of 1856. Brilliant red and olive Gem Proof. Spectacular brilliance and a magnificent example.

1500 —

82.49~

#130

- 1853 Gilbert 1, Cohen 1 (R-1). Mint State-60. Frosty brown faded from original mint color. Exceptionally clean, the surfaces like those of satin.

300 —

X

81.39~

#131

- 1854 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant, but deeply and iridescently toned choice Proof. The blue green iridescence on the obverse truly splendid. Very rare.

2500 —

only 1 offered since 1965

(34)

68.69~

#132

- 1855 Gilbert 1, Cohen 1 (R-5 as a Proof). Red and olive toned Proof, partly brilliant. There is one noticeable spot at Liberty's hair curl, some verdigris about the letters of LIBERTY, and a few planchet flaws and one crack on the obverse.

1250 —

83.99~

1855 Gilbert 1, Cohen 1 (R-1). Mint State-60 or better. Faded and subdued red with a sea green ring about the edge of the coin.

275 —

83 ac

#134

1856 Gilbert 1 (R-6 as a Proof). Red and iridescent olive Gem Proof. Obverse truly superb; the reverse a lighter shade of red, not quite as attractive, and with a tiny spot just right of the upright of T in CENT. Very rare.

1350 —

859~

#135

X 1856 Gilbert 2. Pattern: Judd #177; Adams-Woodin #216 (R-5). Struck in copper nickel from regular dies (Gilbert 2). Gem brilliant Proof; flawless, except for a few microscopic obverse fly specks. Actually an experimental piece and the forerunner of the copper nickel 1856 Flying Eagle cent. Highly popular for both the half cent and pattern collector.

1600 —

70.59~

#136

1857 Gilbert 1 (R-5 as a Proof). Restrike. Reverse of 1856. Flaming red choice Proof with only a few spots separating this beauty from the Gem category.

1750 —

85.59~